PHOTO 11 PHOTOZINE

“THE SHOOT”

* TAKE A SERIES OF PHOTOGRAPHS THAT REPRESENT OR INTERPRET A PARTICULAR THEME.THE THEME IS YOUR CHOICE BUT BE READY TO EXPLAIN IT. BELOW ARE A FEW OPTIONS.
* INTERPRET THEM AS CREATIVELY AS POSSIBLE. TRY TO MAKE YOUR IMAGES AS ENGAGING, DYNAMIC AND INTERESTING AS POSSIBLE.
* YOUR PHOTOS SHOULD BE IN BLACK AND WHITE.
* YOU MAY (AND SHOULD) CROP AND INCREASE CONTRAST IN PHOTOSHOP POST-PRODUCTION.
* TAKE MORE THAN YOU THINK YOU NEED SO THAT YOU CAN CHOOSE YOUR BEST IMAGES FOR INCLUSION IN YOUR FINAL PRODUCT.

**strife & war**

**happiness**

**sadness**

**love**

**hate**

**solitude**

**friendship**

**death & rebirth**

**fear & unease**

**play of light**

**fashion shot**

**party time!**

**graffiti & street art**

**churches & graveyards**

**sports**

**music**

**children**

**elders**

**abandoned and discarded**

**Sequence of things**

**Time**

**Narrative**

**Warping reality**

**Reflections**

**Shadows**

**Silhouettes**

**Motion blur**

“THE ZINE”

* FOLLOW THE INSTRUCTIONS LAYED OUT IN THE INSTRUCTION SHEET TITLED “MINI ZINE”

“THE EVALUATION”

/20 Theme: is thoroughly, convivngly and creatively explored through imagery. Images reflect a thoughtful process and work both as individual images and as a series united by your theme.

/10 Images: are proper resolution, have good contrast, are well chosen (they are well composed, interesting and go well together.

/10 Presentation and Execution: All images are placed neatly and evenly within your document. All cutting and folding is neatly and accurately done.

/5 Text: Cover text is well considered, well placed compositionally and legible.

Total

/45