PHOTO 11 1st PHOTOSHOOT

APERTURE PRIORITY

BRACKETING

Obtain a Bracketing Log from your teacher.

Share a roll of film with a partner. You should have 24 shots (or 12 per person) but plan for 9 then use any extra as bonus.

(But you will really only be taking 4 photographs. See description and instructions for each of the 4 photographs below)

Take one photo with what is indicated on your light meter as the proper exposure. Then move the shutter speed control up one and take a photo, then move the shutter speed down 2 stops (or one stop below your original shutter speed setting) You will therefore be taking three pictures of the same thing. This is called BRACKETING. We are bracketing with Shutter speed because we are prioritizing Aperture. (why?)

If your shutter speed is slower than 1/250th of a second you may want to use a tripod or brace your camera in another way to avoid camera-shake.

Record your aperture and shutter speed setting for each photo you take on your bracketing log.

Photo 1

Take a close up portrait photograph of your partner that has a SHALLOW depth of field. Make sure the background recedes behind your subject so that it is noticeably out of focus (Do not take a picture of your partner in front of a wall!)

Photo 2

Take a second portrait with **greater depth of field**. Change things up. Have your subject further away, change location, change your POV.

Photo 3

Try taking a photo that demonstrates shallow depth of field in which your subject is one of the furthest things away from you (lots of visual interest/ objects/another person in the foreground.

Photo 4 – bonus – anything you want.