Micro/Macro: Acrylic Painting

**Assignment:**

For this assignment, you will create an acrylic painting that plays with the scale of the image. In art, we usually refer to “scale” as the image’s size in relation to reality. We naturally tend to assess scale in relation to our own bodies. Zooming way in on something changes our perception of it.

**Concept:**

You will develop your own image. You are surrounded by people and objects that can become far more interesting when you zoom in and look at them up close, so it’s up to you to discover what interests you. Your primary concern is to find something that is more complex and more interesting up close. (This includes natural and human-made objects as well as animals and people.)

**Reference materials:**

Your reference materials for your painting can be a mix of found images and your own photographs and drawings from life. You must compile at least a double page spread of images in your sketchbook. This is a collection of photos and drawings that help you to understand what you’re going to paint. Include notes on what you’re working on. Remember to consider colour! Once you have solidified your idea and you have an image or three to work from, ask for the images to be printed as photographs.

**Preparation**:

Using small thumbnail sketches, draw your composition for your painting. You will be using unstretched canvas so that you can cut it to your desired dimensions. Your maximum size in any direction should be 24”, but talk to Ms. Dodge if you’d like to do something bigger. When considering your dimensions, think about your experience as a painter, and the subject you will be painting. You must also choose a colour scheme, naming your paint colours. Create a visual reference.

**In order to begin your painting, you must show Ms. Dodge the following:**

1. Sketchbook collection: 2 full pages of images and ideas
2. Photographic images to work from (printed on photo paper)
3. Thumbnail sketches showing your composition
4. Visual reference of your colour scheme.
5. The dimensions of the painting.

**When painting:**

* Consider the whole image – work all over.
* Generally work from the background to the foreground.
* Keep in mind VALUE and INTENSITY.
* Step back regularly and spend time looking at your work.

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| **Art 12 – Micro/Macro Acrylic Painting** | | |
| * **(C Range)** | **Meeting Expectations (B Range)** | **+ (A Range)** |
| Sketchbook Mark:   * Sketchbook collection: 2 full pages of images and ideas (5 marks) * Photographic images to work from (printed on photo paper) (2 marks) * Thumbnail sketches showing your composition and the dimensions of the painting. (2 marks) * Visual reference of your colour scheme. (1 mark)   Total \_\_\_\_/10 | | |
|  | **Conceptual:**   * Development of a theme or idea * Evidence of choice related to micro/macro. * Scale is manipulated * Composition is intentional |  |
|  | **Technical:**   * Paint is applied in a consistent style. * Brush work shows increasing skill. * Colour is mixed with value and intensity in mind. * Colour scheme is used. * Painting is done from background to foreground. |  |
|  | **Studio Mark:**   * Clean-up * Paint conservation * Care of brushes * Positive environment |  |