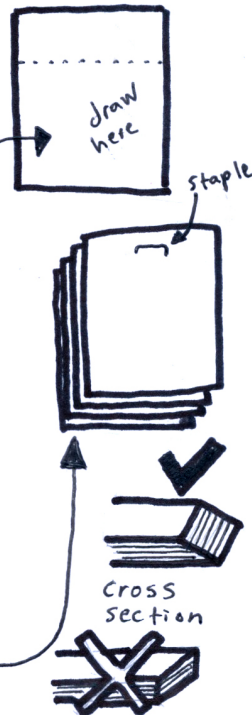


SHORT FLIP-BOOK

- should be 15 pages, "Front to back" flipbook
- Draw with sharpie
- Keep your drawings simple
(Your animation will be about 2 seconds long! - nobody will notice details anyway!)
- use 4" x 6" card stock • use tracing paper
- An object or character must travel across the page
- Include one other movement (something must change about your object or character)
- Draw only on the bottom 2/3rds of your paper
- Number your pages so you remember the order
- Remember: the size of the space or "Jump" between drawings in consecutive panels determines both the speed + the fluidity of the action.
- When finished: stagger pages slightly, having each consecutive page lower than the last.
- Staple at top + put your name on it!



EVALUATION

FLUIDITY

ACTION + MOVEMENT ARE SMOOTH

/5

CRITERIA

ALL INSTRUCTIONS ARE FOLLOWED

/5

PRESENTATION

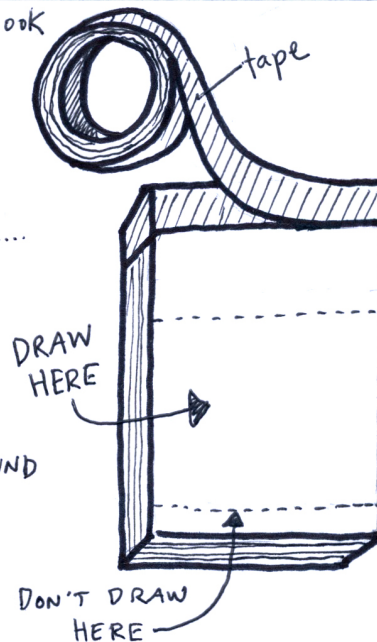
NEAT + TIDY
DRAWING, STAGGERING + STAPLING.

/5

LOOOOONG

FLIP-BOOK (PUN INTENDED)

- 75 pages or more "back to front" flipbook
- use a fine liner and add more detail and shading to this one. because it will be a longer animation, people will be able to notice more this time.
- Your story can be more complex as well
- It could be a story, dance, fight, dream etc...
- start drawing on the back page and trace, working towards the front.
- Draw in the bottom half of the paper but leave 1/2 an inch at the very bottom
- INCLUDE: 3 MOVEMENTS, A PAN, A ZOOM and a TRANSFORMATION, A BACKGROUND
- REINFORCE THE BINDING OF THE PAD WITH TAPE (AS per diagram)
- ADD Another Pad if you need more frames
- on the COVER include: Title, a nice little drawing and instructions to flip from back to front.



EVALUATION

FLUIDITY

ACTION, MOVEMENT IS SMOOTH + WORKS IN SUPPORT OF STORY

/10

STORY

IS CREATIVE + CLEAR

/10

CRITERIA

ALL INSTRUCTIONS ARE FOLLOWED

/10

PRESENTATION

NEAT, TIDY, CAREFUL DRAWING + CONSTRUCTION

/10

/40 TOTAL