

GRAPHIC COMMUNICATION

Digital PHOTOGRAPHY SHOOT #1

Treasure Hunt

The following set of photographic exercises are designed to help you expand your "seeing" skills. Try to treat each one you tackle with as much care, thought and imagination as you can. The final results will indicate how much you've put into the activity.

Take a photograph of each of the following situations:

1. A small object made to look large. (**Small object**)
2. An interesting photographic composition of clutter or junk. (**Junk**)
3. A picture of flowers (or a floral setting) or any "growing" thing is the focal point (**growing**)
4. A picture with the camera held up over your head (or on the ground). (**Overhead**)
5. A picture of someone holding something. The whole person does not have to show. (**Holding something**)
6. A picture of an object set into an environment unrelated to it. (**Unrelated**)
7. Something that is circular or composed of circular forms. (**Circular**)
8. A natural head-portrait of a friend where only half the face is shown. (**Half face**)
9. An interesting texture or pattern. (**Pattern**)
10. A man-made opening which is used to "frame" a subject. (**Frame**)
11. A view taken from the top of a ladder looking down. (**Ladder**)
12. An image of running water. (**Running H2O**)
13. A photo of an interesting shadow (**Shape**)
14. A photo of a messy/untidy place (**Messy**)
15. An image from a TV program (**TV**)
16. An image seen from a mirror (**Mirror**)
17. A reflection seen from a very shiny surface. (**Shiny**)
18. An image seen through the eyes of your pet. (**Pet**)
19. A photo of the soles of someone's feet. (~~Soles~~ **EYES**)
20. A photo of someone doing a mundane action. (**Mundane**)