PHOTOGRAPHY 11

Digital Assignment: Composite Portrait.

Part 1 The Shoot

* Select a subject for a portrait photograph.
* Take close-up photos of different parts of the subject’s face over the course of 10-15 minutes.
* Your subject does not necessarily have to sit still (try having a conversation with her/him)
* All photographs should be taken from approximately the same distance.
* Make sure that over the course of your photoshoot you record at least the subject’s entire head.
* The photos should be close enough that it will take several (10-20) photographs in order to record the entire portrait.
* You may include more of the sitter’s body or even the background if it is interesting and you believe it will add interest or meaning to the portrait.
* Feel free to move around the subject as much as you want.
* You may take pictures all from the same angle or from different angles or position.
* This photo-shoot can be done either in class or at home.
* Try and consider the background if you are including one. If you are working in the studio you have the option of using the backdrop (which solves your problem). If you are working at home or in another location think about the background: is it interesting? Is it beautiful? Does it improve the composition? Is it in focus or out of focus?
* Take at least 24 photographs
* Photographs should be properly exposed, in focus and consistently lit.

Have our photos developed at any convenient photo developing location (London Drugs is cheap and close)

Part 2 The Composition

* On a black sheet of Bristol paper begin piecing your photographs together like a puzzle, recomposing your subject as best as you can.
* Experiment with different combinations or compositions. You can overlap or include space between photos (see slide show for examples and strategies.
* You do not necessarily need to include all your photos but you should include at least 20.
* Feel free to repeat features or components.
* Once you have an interesting, balanced and unified composition glue your photos down, in consecutive layers.
* Make sure that all photographs are pasted down neatly and thoroughly.
* Be careful not to get any glue smears or smudges on your Bristol or photographs.
* Trim your black Bristol to create even borders around your composition.

Part 3 the Evaluation

/5 Photographs are in focus, and properly exposed.

/5 Lighting, background, Point of View or all three are considered and effectively manipulated to improve the visual interest of the composite image.

/5 Photographs encompass the entirety of the portrait (no gaps, inconsistencies etc)

/5 Final image is well composed, visually interesting and effectively constructed.