

LET'S LEARN TO ANIMATE!

If you haven't already, check out the tutorials for FIREALPACA on our website.

Then – watch the informative and inspirational animation examples I've provided for you and start making some simple animations.

1.

SQUASH AND STRETCH:

https://www.youtube.com/watch?v=haa7n3UGyDc&list=PL-bOh8btec4CXd2ya1NmSKpi92U_l6ZJd

Create an animation that demonstrates your understanding of this idea. It can be a bouncing ball, a surprised reaction or another concept that fits the bill.

The animation should be around 5 seconds long and between 20 and 40 frames.

2.

TRANSFORMATION:

Check out this super cool animation by Chad VanGalen:

<https://www.youtube.com/watch?v=58rP44NSNNs>

Create a short animation in which one thing smoothly transforms into another. This can be something simple (like a square to a circle) or as complex as you like. Feel free to challenge yourself!

3. STRAIGHT AHEAD VS POSE TO POSE:

<https://www.youtube.com/watch?v=v8quCbt4C-c>

Create an animation that includes both Pose to pose animation as well as Straight ahead. I want you to animate a character (of your choice and design) performing a predictable ACTION (pose to pose) that creates an unpredictable REACTION (straight ahead).

Try using the Slow IN Slow Out principle in this one:

<https://www.youtube.com/watch?v=fQBFsTqbKhY>

AND Anticipation: <https://www.youtube.com/watch?v=F8OtE60T8yU>

Examples might include:

A person jumping off a diving board (pose to pose) and making a splash in the water below (straight ahead).

A person running into a brick wall (pose to pose) and creating an explosion (straight ahead)