IMPORTANT FEMALE ARTISTS

A By-No-Means Exhaustive List

(and in no particular order)

- Käthe Kollwitz (1867-1945) –
 German hoo-boy! Amazing and sad.
- Judy Chicago (born 1939) conceptual
- Faith Ringgold (born 1930) African American
- Grace Hartigan (1922-2008) –
 Abstract Expressionist
- Irene Rice Pereira (1902-1971)
- Georgia O'Keefe (1887-1986) deserts, skulls, flowers
- Lee Krasner (1908-1984) (abstract expressionist)
- Frida Kahlo (1907-1954) Mexican
- Alice Neel (1900-1984) amazing painter!
- Loïs Mailou Jones (1905-1988)
- Uemura Shōen (1875 1949)
- Henriette Browne (1829 1901)
- Elizabeth Catlett (1915 2012) African-American
- Frances MacDonald (1873 1921)
 Art Nouveau
- Artemisia Gentileschi (Renaissance)

- Amrita Sher-Gil (1913 1941) Indian and Hungarian
- Sonia Delauney (1885 1979)
 French Amazing!
- Cindy Sherman (contemporary)
 Conceptual Photography
- Eva Hesse 1936 1970 (German Born Sculptor)
- Barbara Kruger Contemporary Conceptualist
- Agnes Martin (abstraction) 1912 -2004
- Louise Élisabeth Vigée Le Brun (court painter of Marie Antoinette)
- Louise Bourgeois
- Kara Walker contemporary (African American)
- Yayoi Kusama contemporary Japanese
- Berthe Morrisot (another of my faves)
- Yoko Ono (Japanese American) Conceptual artist
- Emily Kame Kngwarreye (1910 1996) Indigenous Australian
- Paula Modersohn Becker (1876 1907) One of my faves! German Expressionist.

WOMEN RULE! Artist Research + Portraiture

- Take a quick look, google search, and decide on an artist to research and explore in your artwork.
- You can choose your own as well (female) if you know one that I haven't listed. But make sure there is LOTS of info about her!
- Find large images of her on the internet and print them out (Black and white) try to find 3 or 4. If the artist worked before the time of photography try your best to find self-portraits. If you don't have a printer at home just save the images digitally and be ready to print them out at school.
- Answer the worksheet questions (attached) as thoroughly as possible. Try to read
 more than just the Wikipedia site to find out more about your chosen artist. Answer
 the questions thoroughly in your own words (do not cut and paste!). Type these out.
- Write a short composition about your artist using the answers that you found. It shouldn't be too long – maybe 300 words? Include 3 high resolution images of the artist's work in your write-up. Make sure you write IN YOUR OWN WORDS!
- Find an inspiring quote about or by the artist. Make sure it is informative and somehow indicates the importance of the artist or describes their themes in a poetic manner. Make sure it is short and sweet and don't be afraid to edit it to a few words. This will be incorporated into your final imagery/portrait. As an example: I found the following quote about Kathe Kollwitz: "Sometimes drawing on religious themes, such as the pietà, Kollwitz's sculpture embody a deep empathy with human suffering." I will use the portion: "deep empathy with human suffering" in my work".
- Draw or paint a portrait of your chosen artist. You may wish to loosely incorporate
 the style of art that your subject worked in for your own portrait. For example: Kathe
 Kollwitz worked primarily in loose charcoal so you may want to use that approach in
 your portrait of her.
- Your teacher may ask you to do a number of smaller, quicker drawings incorporating different materials and techniques as practice.
- The drawing (or painting) should be 18" x 24" (although this is also negotiable)
- Your drawing MUST somehow include your quote or chosen text. Incorporate it in a way that shows harmony with composition, material use and technique.

RESEARCH
Artist Name:
When did this Artist work?
What was the political or cultural context in which this artist worked?
Was the artist a part of, or associated with, any particular art movement? Explain.
What was/is this artist interested in exploring through her work? Themes? Concepts? Explorations?
Why was this artist important?
QUOTE: