

# Triptych Rubric DIGITAL

Option A: common lines or shapes -emphasis *pattern/ repetition*

Option B: depicting a process (illustrating verbs) -emphasis *movement*

Option C: deconstructed food, emphasis *texture*

/3	<b>Theme:</b> photos showcase a commonality creating a whole composition (the photos are composed well enough to <u>stand on their own</u> )
/3	<b>Emphasis:</b> <i>pattern/ repetition, movement, or texture</i> is apparent in chosen assignment option.
/3 /3	<b>Manipulations:</b> <ul style="list-style-type: none"> <li>• Photographs are in focus,</li> <li>• properly exposed with appropriate <u>contrast</u> throughout all 6 photos. This is done in photoshop with levels and 300 resolution.</li> </ul>
/2	<b>Contact sheet-</b> digitally made on Adobe Bridge (at least 10 photos taken)
/2	<b>Hand Drawn Thumbnail sketches:</b> 4 triptych sketches/decriptions on thumbnail template corresponding to two of the three options for this assignment. (12 thumbnails in total)
/4	<b>Digital Thumbnail sketches:</b> 1 digital sketch created with stock images and submitted showcasing your theme.
/6	<b>Presentation digital:</b> photos are uniform in size, surrounded by black or white border, rulers/ guides used in photoshop to evenly space images (see the digital thumbnail handout) frame is consistent throughout.
/10	<b>Response:</b> a response is typed and submitted via the email <a href="mailto:pointgreyart@gmail.com">pointgreyart@gmail.com</a> or a hard copy accompanying final images elaborating on the process, challenges, and justification of artistic decision (cropping, formating, matboard color choice and why those choices were made)

**Total** /36

# Triptych Rubric FILM (analogue)

Option A: common lines or shapes -emphasis *pattern/ repetition*

Option B: depicting a process (illustrating verbs) -emphasis *movement*

Option C: deconstructed food, emphasis *texture*

/3	<b>Theme:</b> photos showcase a commonality creating a whole composition (the photos are composed well enough to stand on their own)
/3	<b>Emphasis:</b> <i>pattern/ repetition, movement, or texture</i> is apparent in chosen assignment option.
/3 /3	<b>Manipulations:</b> <ul style="list-style-type: none"> <li>• Photographs are in focus,</li> <li>• properly exposed with appropriate <u>contrast</u> throughout all 6 photos. This is done with filters in the darkroom</li> </ul>
/2	<b>Contact sheet-</b> printed with the enlargers
/2	<b>Test Strips-</b> at least 2 test strips were made prior to exposing final photographs
/4	<b>Digital Thumbnail sketches:</b> 1 digital sketch created with stock images and submitted showcasing your theme.
/6	<b>Presentation film:</b> photos are uniform in size, surrounded by black or white border, rulers/ guides used in photoshop to evenly space images. Frame is consistent throughout. Aligned and mounted on tag board with no glue marks, or fingerprints.
/10	<b>Response:</b> a response is typed and turned in accompanying final images elaborating on the process, challenges, and justification of artistic decision (cropping, formating, matboard color choice and why that option was selected)

**Total** /36