PHOTOGRAPHY II

LONG

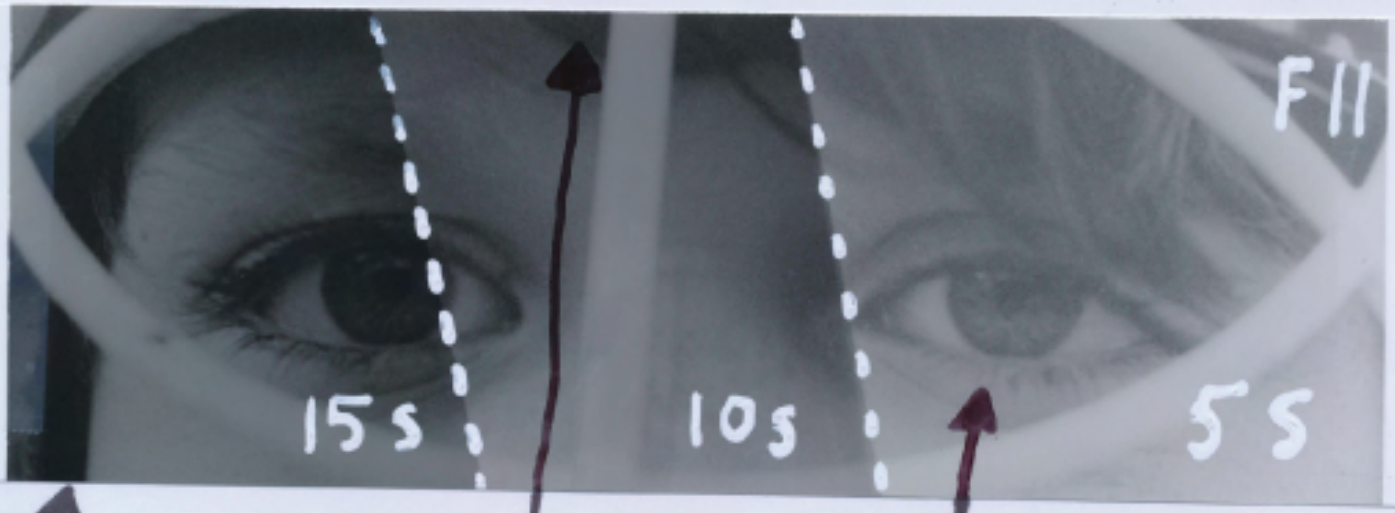
FINDING THE PROPER EXPOSURE FOR YOUR ENLARGEMENT

- AFTER YOU HAVE SELECTED YOUR NEGATIVE, LOADED IT AND FOCUSED IT, SELECT AN AREA OF YOUR IMAGE TO DO A TEST STRIP OF. MAKE SURE IT HAS A NICE RANGE OF VALUES + INCLUDES YOUR BLACKS + WHITES.
- I'VE SELECTED (THIS) AREA

FIRST TEST STRIP

- DEPENDING ON THE SIZE OF YOUR IMAGE YOU MAY USE A 1/4 OR AN 1/8 of a SHEET OF PHOTO PAPER

- START AT F11 (or F8) AND DO 3 EXPOSURES AT 5 SEC INTERVALS
- LABEL W/ IMPORTANT INFO ON BACK AND EXAMINE ONLY IN WHITE LIGHT!



THERE'S THE BLACK!

GETTING THERE BUT NO BLACKS!

WAY TOO LIGHT!

- LOOK FOR THE EXPOSURE IN WHICH WHAT SHOULD BE BLACK FINALLY BECOMES BLACK - THAT'S THE TIME AROUND WHICH WE WILL BASE OUR NEXT TEST STRIP
- MAKE SURE EDGES ARE WHITE - IF THEY ARE NOT YOUR PAPER MAY HAVE BEEN EXPOSED

2ND TEST STRIP

- WE ARE GOING TO BRACKET AROUND THE MOST SUCCESSFUL EXPOSURE OF YOUR FIRST TEST STRIP.
- I RECOMMEND 2 SECOND INTERVALS STARTING BY UNDEREXPOSING BY 2 OR 4 SECONDS + WORKING TOWARD OVEREXPOSING BY 2 OR 4 SECONDS BASED ON THE MOST SUCCESSFUL EXP OF THE FIRST TEST STRIP
- IN THIS CASE I'VE GONE FROM 13 S TO 21 (A LITTLE EXTREME BUT...)

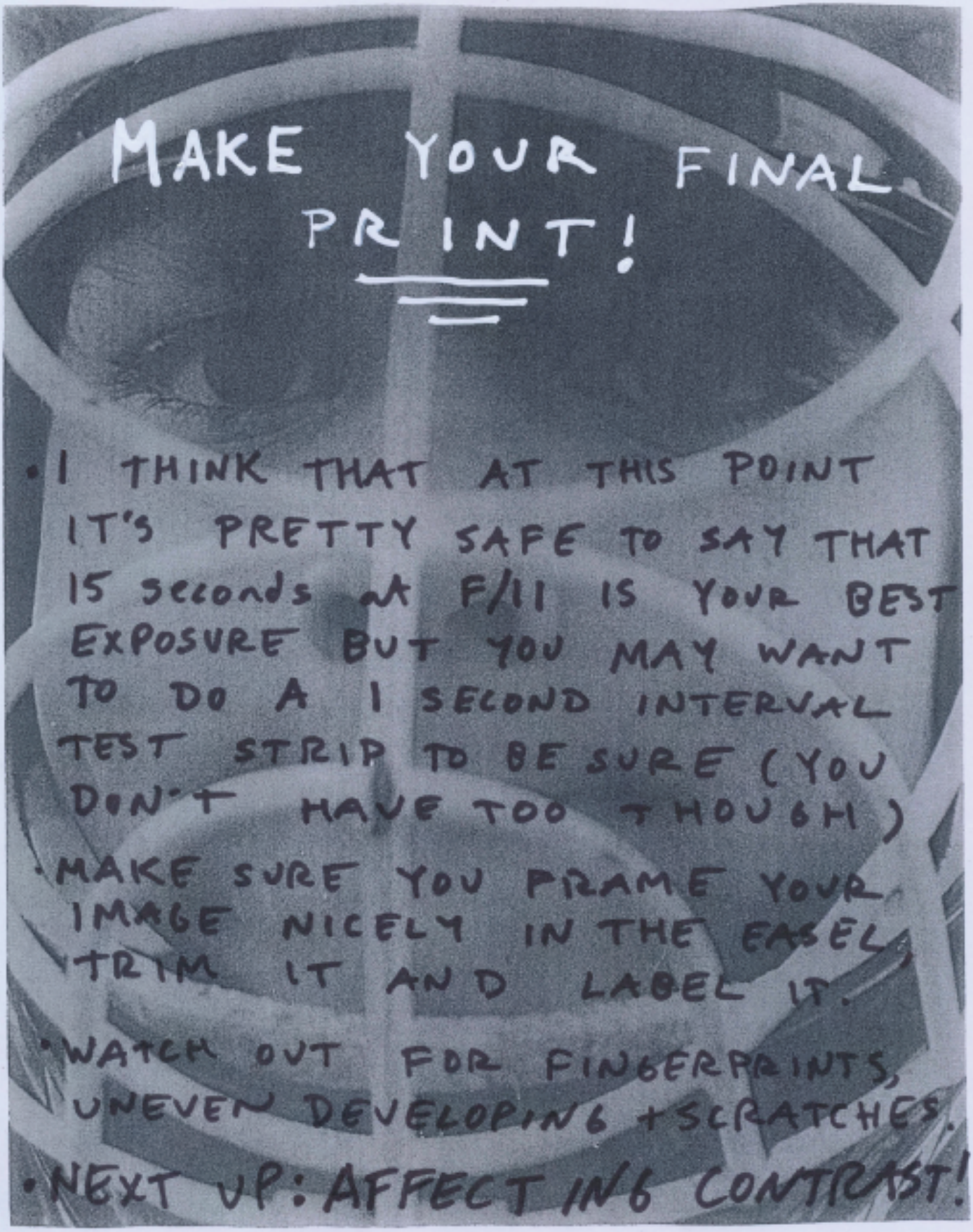
SEE? WHITES ARE NOW GREY: NO GOOD

NO DIFFERENCE IN BLACKS

LOOKING GOOD

TOO LIGHT: NOT BLACK

SO ALL THAT WILL HAPPEN BEYOND THIS POINT IS THAT YOUR WHITES WILL GET DARKER.


MAKE YOUR FINAL PRINT!
• I THINK THAT AT THIS POINT IT'S PRETTY SAFE TO SAY THAT 15 seconds at F/11 IS YOUR BEST EXPOSURE BUT YOU MAY WANT TO DO A 1 SECOND INTERVAL TEST STRIP TO BE SURE (YOU DON'T HAVE TOO THOUGH)
• MAKE SURE YOU FRAME YOUR IMAGE NICELY IN THE EASEL, TRIM IT AND LABEL IT.
• WATCH OUT FOR FINGERPRINTS, UNEVEN DEVELOPING + SCRATCHES.
• NEXT UP: AFFECTING CONTRAST!