

TELLING STORIES

An Assignment in Sequential Photography

Take a sequence of between 6 and 10 Photographs that illustrates your life or state of mind in this time of social and physical isolation.

You can approach this project in a few different ways:

1. You can document your day or a moment within your day that you feel encapsulates your current existence.
2. You can stage a fictitious narrative that represents our isolation in a more general way. Staging in this way means that you author a narrative, employing actors and directing the series of events to be documented. This can be a realistic portrayal or fantastical.

CHOOSE A TOPIC:

This can be a meditation on the banal day to day existence like: a ten part series of a bowl of cereal being eaten (don't steal my idea) or a recreation of a crazy dream that you had about being trapped in a Turkish prison camp with nothing but pie to eat – which you are pretty sure was symbolic of your inner struggle with the dichotomy of being trapped in your house yet without having to surrender your decadent lifestyle (Also – don't steal my idea!)

Whatever topic you choose make sure it is something you are interested in and excited by!

CONSIDERATIONS

- Formal aspects of photography are still important. The images have to look good with considered compositions, lighting and post-production.
- How will your story end? Will you end on a cliff-hanger – leaving your viewer to wonder? Or will you have a surprise ending? Or will your ending be anticlimactic – a promise of the continuation of whatever banal activity you are documenting.
- As always – take WAY more photographs than you will actually need – then select your best ones, or the ones that work best together, for presentation/submission.
- Do test shots and start early! Give yourself time to do the project to the best of your ability and give yourself opportunity to learn from early mistakes

SUBMISSION:

Submit your 6-10 photographs, in sequence to our google drive along with an ADOBE bridge contact sheet.

Also submit your 6-10 photographs as submissions attached to the appropriate assignment on TEAMS (you don't have to submit your contact sheet to teams).

IF you want your images to be viewed in a specific way, like a grid, then feel free to arrange them in a Photoshop document (300 dpi!) and submit that as a JPG document as well (not instead of).