

SYMMETRICAL COLLAGES

Composition, Colour

Part 1 – Collecting.

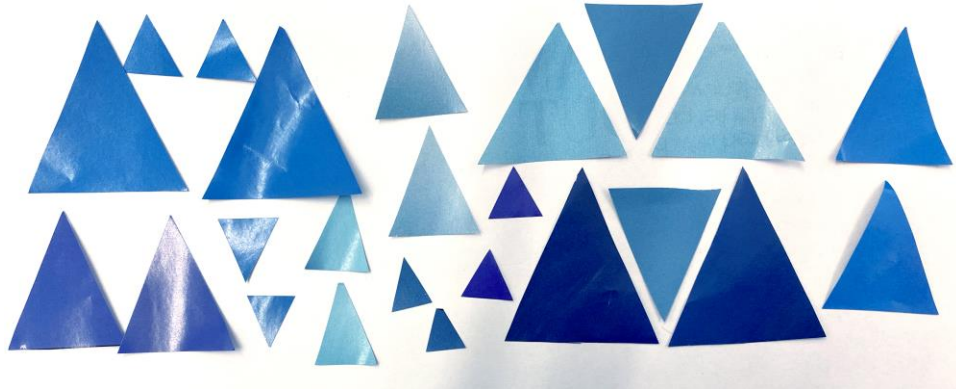
- Choose a colour, either primary or secondary, and find examples in magazines
- hint: blue, green and red are easiest while yellow orange and especially purple are much more challenging.
- Another hint: pink is red.
- One last hint: colour is subjective and situational. For example – turquoise, a tertiary colour, could theoretically be included in either a green OR blue colour set (see link below).
- The samples should be uninterrupted, solid, fields of your chosen colour.
- Cut out as large a chunk as possible.
- Try to find different shades, tints, hues. There's a million different versions of each colour so it shouldn't be hard. Don't trust me? Check this out:
https://pointgreydesign.weebly.com/uploads/8/8/3/1/88312088/colour_photohunt..pdf
- Try to find at least ten versions of your chosen colour.



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PART 2 – Cutting.

- Choose a simple shape (circle, square, triangle, rectangle)
- Cut out various sizes of your chosen shape out of the colour samples you found.
- Make sure you have larger shapes as well as smaller shapes.
- Make sure you have doubles of every one. This means that you must have 2 large light blue triangles, 2 small dark blue triangles etc (never only one).



Part 3 – Composing

Obtain a piece of 8" x 8" black card stock (probably from your teacher!)

Create 3 different symmetrical collage with your shapes without gluing anything down. Take a picture of each one.

SYMMETRY MEANS: the same on both sides.

COMPOSITION MEANS: an arrangement of elements (in this case referring to your coloured shapes)

Note: it is VERY EASY to make a boring symmetrical composition and much more challenging to make an interesting , dynamic one.

Make sure to Engage the edges of your image area – maybe even overlap.

Make sure to create Focal points. These are visually powerfully areas created through high contrast large elements or tension points created through the proximity of two or more elements.

Please see the PDF [Composition Tutorial](#) included on your Design 10 Web page (lotsa good info)

Choose your favourite (feel free to ask your teacher's advise about this) and recreate it.

Glue it down carefully (no peeling up edges and NO glue showing on the black card stock!)

Scan, clean up in Photoshop a bit (Levels) and submit as per your teacher's instructions.