

Stamp Transformation Rubric

	Beginning	Developing	Approaching	Achieving	Exceeding
Planning					You have completed 3 draft images first, showed them to Mr. Zess before you started your stamp, AND handed them in with your project
Original stamp drawing					You have designed and drawn an original image inspired by one or more of the words provided
Stamp construction					You have turned your drawing into a well-made stamp using foam. Your stamp creates a simple, recognizable image
Stamp application					You have used multiple stamping techniques to make your large image. (Overlapping, light, dark, direction, etc).
Relationship between large image and stamp image					You have shown careful consideration of the symbolism of your large image AND your stamp image, as well as their relationship to each other. You have shown a strong understanding of how images created meaning
Craftpersonship					You have shown great care in the finishing of your work. Significant attention to detail in design and execution have been shown. You have worked to improve your skills and your project by asking for suggestions, trying new techniques, and experimenting.
Large image					You have made 1 finished piece using your own stamp, AND have also worked with another student(s) to make a 2nd collaborative image using both of your stamps.

Total: /25