

# SARA KHAN:

## THOUGHT COLLAGE

Watch the attached interview with Artist Sara Khan:  
<https://www.youtube.com/watch?v=EIQFNsN5bOM>

Isn't she great!? The following project is an extension of the assignment prompt that she gives at the end of the interview.

### Part 1: IMAGE DEVELOPMENT

- Over the next two weeks complete each of the following drawing prompts. 1 per day. (you get weekends off!). You can do them in any order you wish, as inspiration (or necessity) strikes.
- Each drawing or exploration should be at least an hour and be at least one page.
- Each drawing should reflect a quick and loose but focused and concentrated exploration of the topic or subject. This does not mean that every drawing has to be pretty or finished. It does mean that I should be able to see effort, intention and exploration in your drawings.
- Use reference where appropriate and practice your OBSERVATIONAL drawing techniques.
- Some of the drawing prompts dictate a particular medium. If a drawing prompt does not specify, then you may choose which medium you use for each prompt.
- Over the course of the ten drawings you must use ALL of the mediums at least once.
- You will be given art materials and a sketchbook with a variety of different papers.
- You may use your own paper if you wish but your Sketchbook should be filled up by the end of the two weeks.
- The artists and links that I direct you to for each prompt are PROFESSIONAL Artists! – the work shown does not reflect the level of time, expertise and effort that I expect – they are just for inspiration!
- These drawings will be used to build, inspire and inform a larger composition in the second part of the assignment.

Prompts:



Materials/Mediums:



<p>Create an abstract shape of water on a page – then, using a wet-on-wet technique splosh watercolor on it. Try to keep a limited (analogous) Palette and try to get some dark, dense areas as well as some light areas.</p> <p>Allow to dry.</p> <p>Draw a self-portrait that barely fits in the areas of light. Use a drawing tool of a similar colour to the watercolours you used.</p> <p><a href="https://www.booooooom.com/2020/08/21/artist-spotlight-anna-alpatieva-2/">https://www.booooooom.com/2020/08/21/artist-spotlight-anna-alpatieva-2/</a></p>	<p>Watercolour</p> <p>Oil Pastel</p> <p>Collage</p> <p>Fine liner</p> <p>Brush and Ink</p> <p>Pencil</p> <p>Pencil crayons</p> <p>Charcoal Pencil</p>
<p>Draw an Imaginary house.</p> <p>Make it your dream house. Or a house in the future. Or a house for the moon. Make it impossible. Make it crazy. Make it fun. Make it detailed.</p> <p><a href="https://www.booooooom.com/2020/06/17/artist-spotlight-jazz-keillor/">https://www.booooooom.com/2020/06/17/artist-spotlight-jazz-keillor/</a></p>	
<p>Draw a negative space image of a household plant. OBSERVE! Feel free to use colour if you like! It doesn't have to be just black and white (although it can be)</p>	
<p>Draw an animal that you are afraid of. Use reference material!!! Find images on the internet or a book! Draw as much detail as you can.</p>	
<p>Draw or paint or collage an abstract self portrait. This means no recognizable imagery!</p>	

Draw three objects around your house. The drawings should be simple but based on observation. Now, through repetition of these drawings, create a reasonably complex pattern from the images

Draw a dream.  
Give us as much detail as you can. Include words if you want.

Draw a full body portrait of someone close to you. Use a photograph or draw from life. Observe! Don't make it up! Use that right side of the brain!

Draw or paint a picture that interprets or is inspired by a piece of music that is important to you.

Draw the view out of the most interesting window in your home. Use your left hand.

EVALUATION:

/50

Each page/prompt will be worth up to 5 points. Points will be attributed based on depth of exploration of materials, method, intention, effort and focus.

## PART 2: COMPOSITION

- Study the slideshow: Composition Tutorial  
<https://pointgreydesign.weebly.com/composition-tutorial.html>
- Do some compositional exercises that explore these ideas. C'mon kids – we only learn by doing! – your teacher will probably have some ideas for this...
- Now: Maybe your teacher will be nice and make you a bunch of photocopies of the drawings you did for part 1.
- Or: maybe you will just use the original drawings – that's fine too.

- Start by laying out your drawings on a larger piece of paper.
- Look for connection points between drawings. Are there connections in colour? Imagery? Value? Topic? Think about how you can combine them into one image. How can they make sense together? (they don't have to make literal sense - Can you use strategies like overlapping or enlarging?)
- You probably won't be able to do this with all 10 of your drawings. Feel free to set some aside.
- Use at least 5 out of 10 of your drawings.
- Once you have a few ideas about what drawings work together, start cutting them up.
- You can cut out particular elements (Like a tree or a person's figure/form):



- Or you can cut out geometric shapes indiscriminate of the content:



- Remember: Although your collage will probably be really awesome and beautiful – it is NOT your final work. You are just working out your composition and sorting out your imagery.
- So feel free to just keep some understandings of your final work in your head. OR mark up your collage with a pencil. Draw on it – give yourself notes.
- While you are collaging your composition – make sure that you are keeping in mind all of the rules and tricks about balanced compositions: Consider negative space, tension points, visual weight, variation, repetition unity and most importantly VISUAL INTEREST!
- Take pictures, try new ideas, revise, reflect and respond to your own work until you have a successful composition. Glue down.