



PSYCHOGEOGRAPHY

EXPLORING PLACE IN WATERCOLOUR



PSYCHO GEOGRAPHY WHAT?

- **Psycho-** *Psychological*; how you feel and think
- **-Geography** land and location

PSYCHOGEOGRAPHY, WHAT?

- The effect of a **geographical location** on the emotions and behaviour of individuals
- An **emotional map** of a location

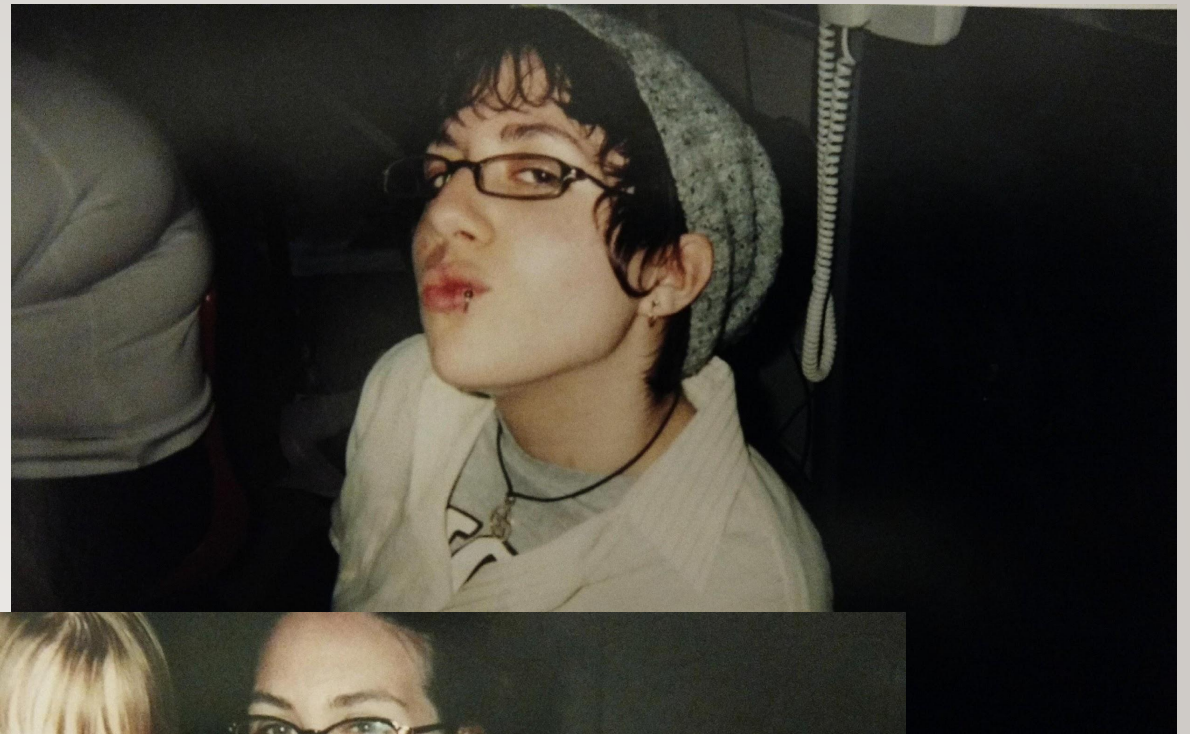


PSYCHOGEOGRAPHY, WHAT?

- **Where** do you go with your friends at lunch, after school, on the weekends?
- **Where** do you go in the city with your family?
- What are the **top 5 places** you visit during a

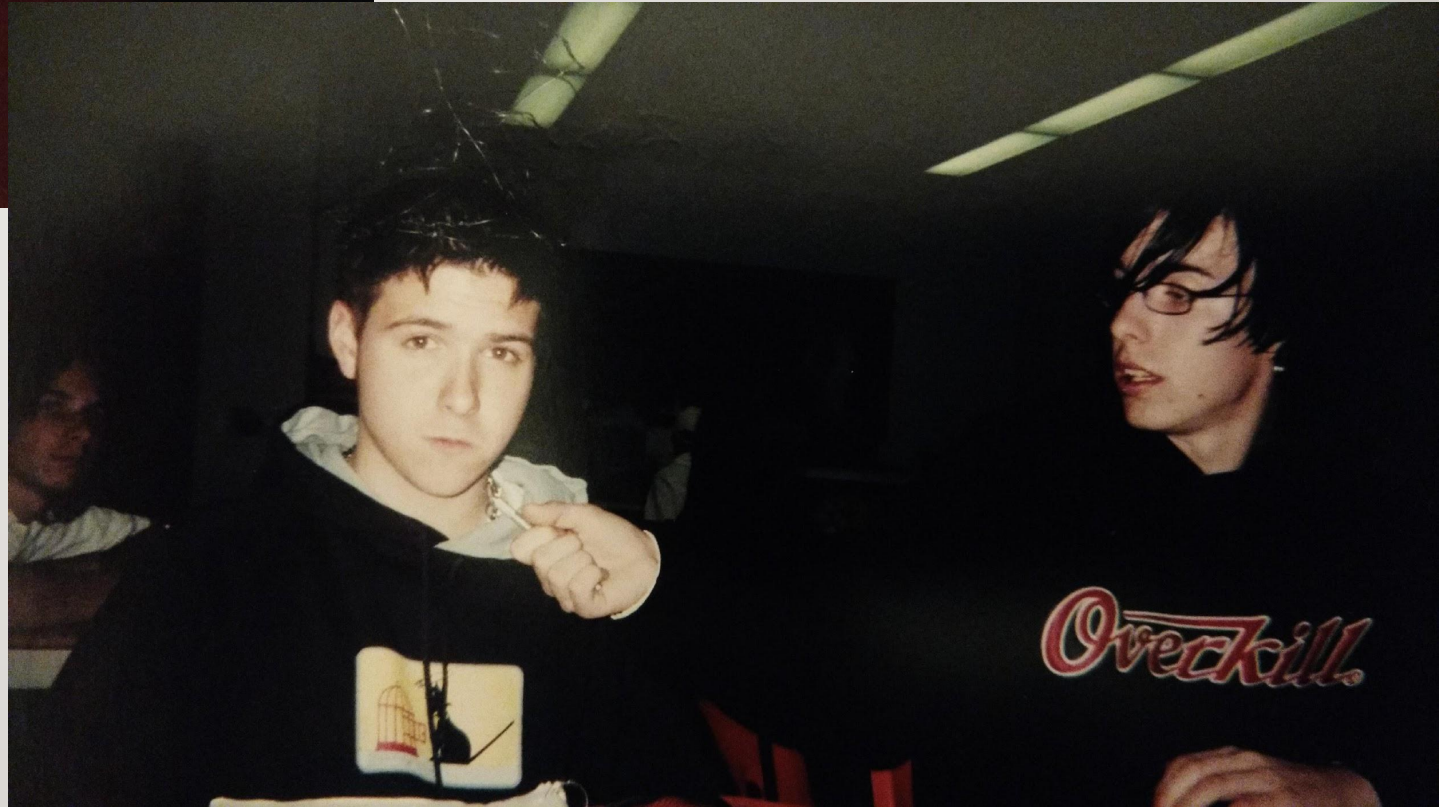
Typical week?





Grade 9 Art Class

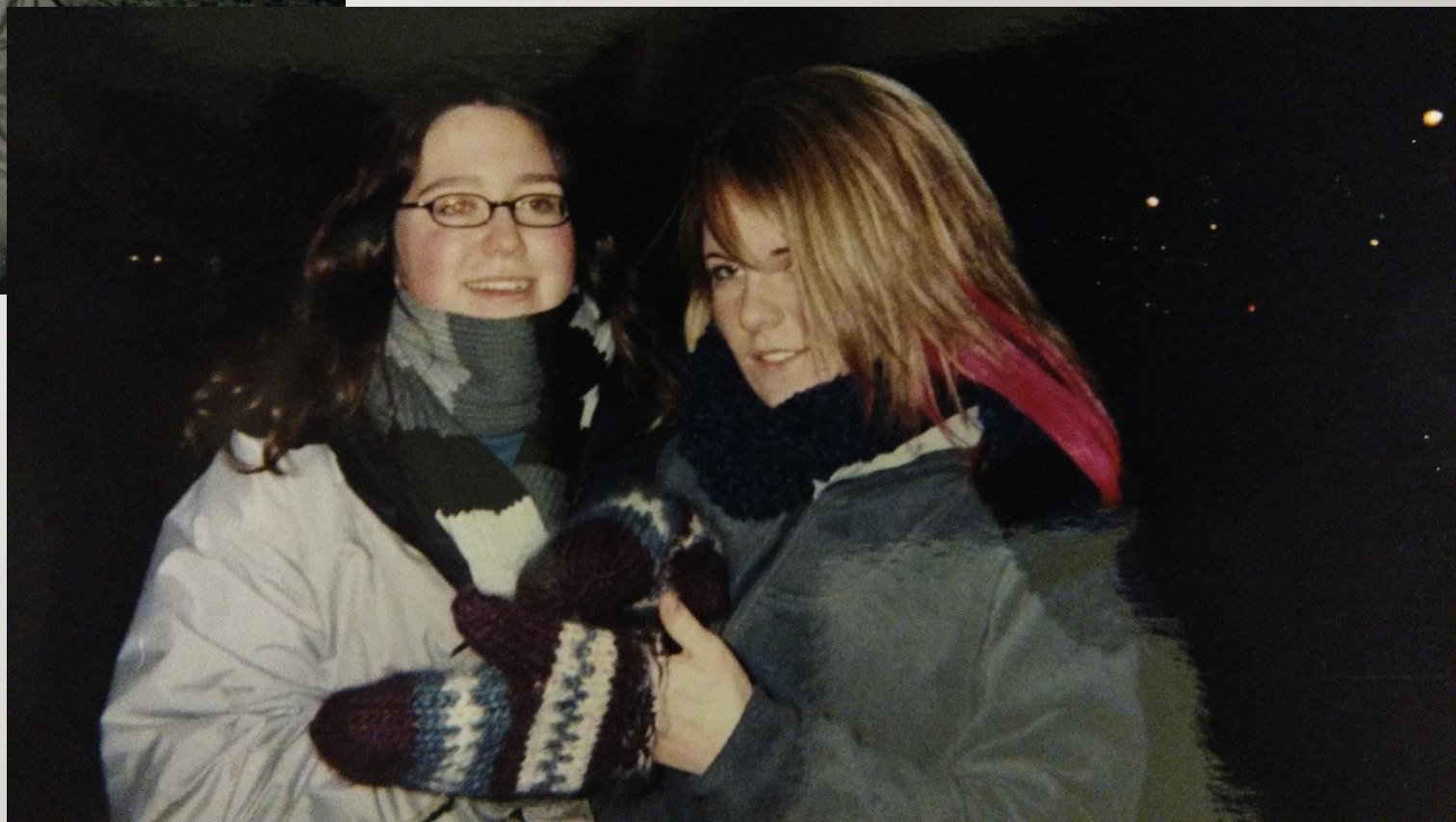
Grade 9 Art Class





Thrift Store Downtown London

Victoria Park, London



Alexa's House



“The Coffee Shop”

LONDON (PRETTY MUCH)





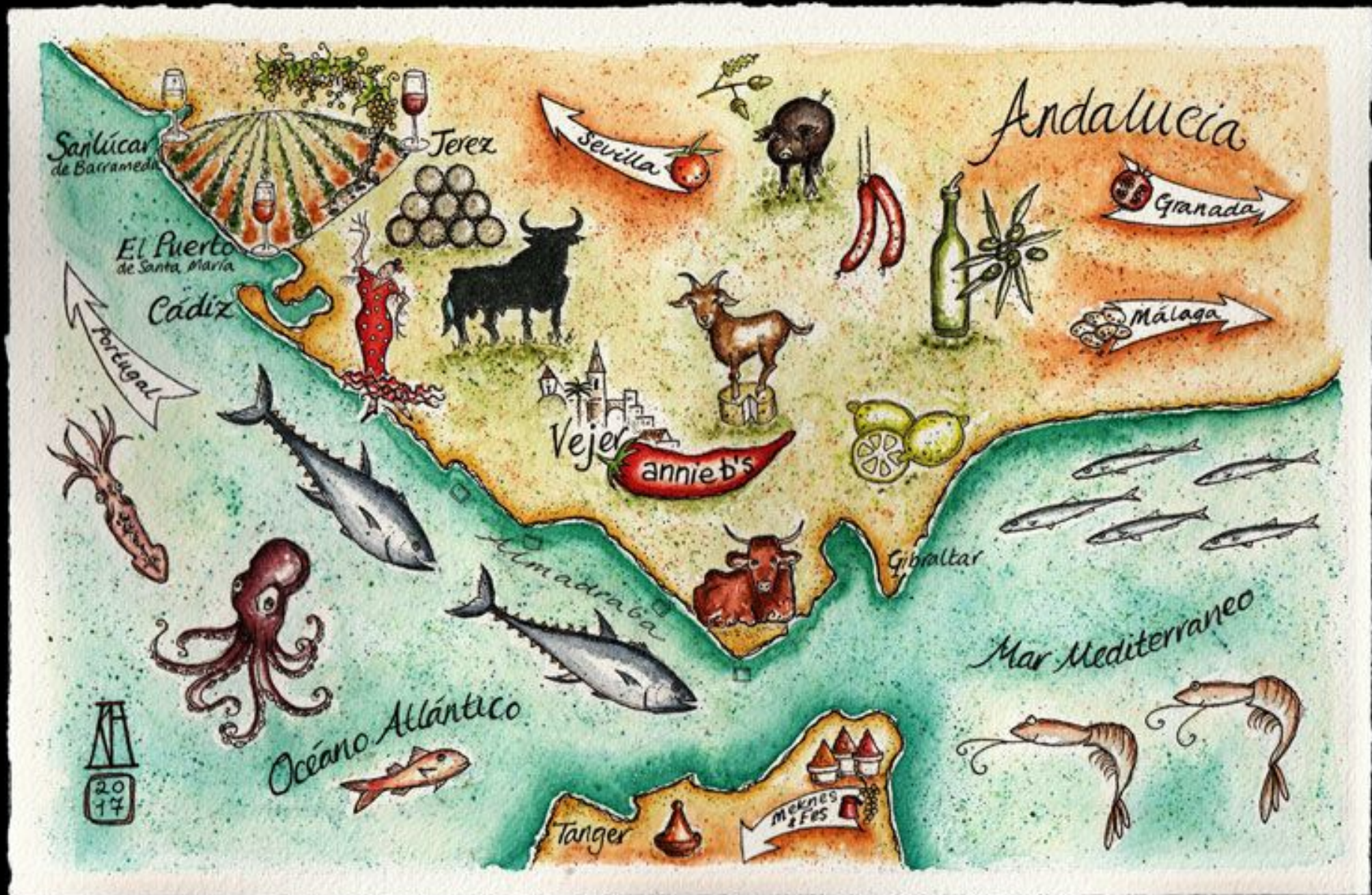














Hrafnströndir

Seabirds

Breidavík

Hólmarík

Northern Lights

Akureyri

Dettifoss

MYVATN

Puffins

GEYSIR

Gullfoss

Vatnajökull

Löndrangar

Búðir

Laugavegi fontana

Kaldrímiskirkja

Skógafoss & Seljalandsfoss

Strogofell Glacier

Reykjavík

Jökulsárlón (iceberg bank)

Whale watching

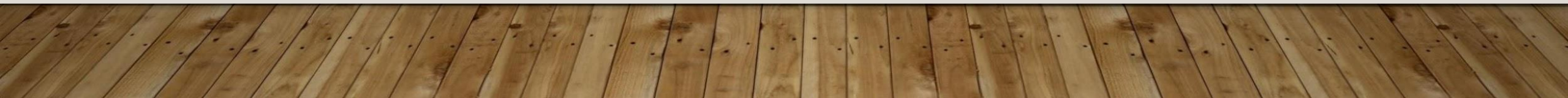
Reykjavík

Blue Lagoon

Black Sand Beaches

Vík

Iceland





Now it's your turn!

- Think of at least one place in Surrey that is important for you.
- Somewhere you go frequently, where something important happened, places where you have strong memories or emotions, etc.
- Design and create a sticker for this location to add to the class **psychogeographic** map.
- Your sticker can have words, pictures, buildings, people, etc. It is up to you!



Why Watercolour?

- Where did Watercolour painting start? How is it unique?
- The importance of paper!
- Watercolour and landscape “*plein air*” painting
- Place and the “First People’s Principles of Learning.” (FPPL)

Ding Yunpeng, *Scholar in Autumn*



落日杖藜溪上行
溪風十里帶松聲
桐川訪去無人領
靜對南山雲氣生

范允臨



辛丑夏月仿趙松雪秋林曳杖圖於
半峰禪室之西廊

聖華居士丁雲鵬



FIRST
PEOPLES

PRINCIPLES OF LEARNING

Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.

Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).

Learning involves recognizing the consequences of one's actions.

Learning involves generational roles and responsibilities.

Learning recognises the role of indigenous knowledge.

Learning is embedded in memory, history, and story.

Learning involves patience and time.

Learning requires exploration of one's identity.

Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.



For First Peoples
classroom resources
visit: www.fnesc.ca



The importance of **land** and **place** and how it relates to **history**, **memory**, and **identity**

J.M.W. Turner, *Venice Looking East from the Guidecca, Sunrise*, 1819



- British Painter
- Royal Academy of Arts
- 2,000 paintings & 19,000 drawings
- Romantic period (1800–1850)
- Well-known for watercolour and landscape work
- “Atmospheric style”

J.M.W. Turner, *Sunset amid Dark Clouds over the*
Sea c. 1845



J.M.W. Turner, ***Rain, Steam, and Speed - the Great Western Railway***



James McNeill Whistler, *Flower Market*, 1885



- American painter
1834–1903
- Studied watercolour
as a cadet at West
Point military
academy
- Traveled extensively
- Observational
watercolour
paintings
- Increasingly
experimental

James McNeill Whistler, *Sea and Sand Domburg*, 1900



James McNeill Whistler, *Moreby Hall*, 1883-84



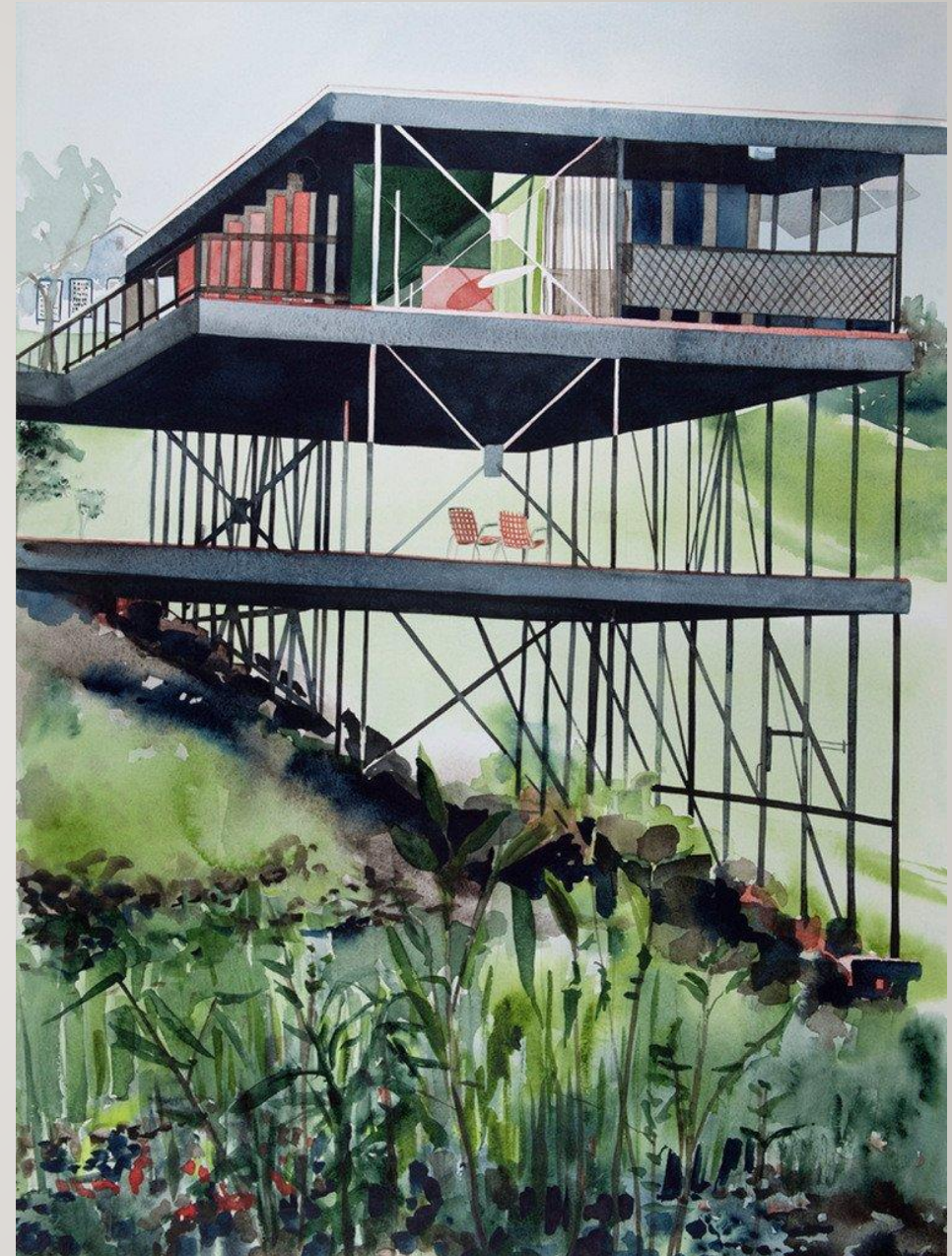
James McNeill Whistler, ***Nocturne: The Grand Canal, Amsterdam,***
1883



Amy Park



Amy Park, ***Post Office (NYC)***, watercolour on paper



Amy Park, ***Muir Dawson House, Silverlake***

Amy Park



Amy Park, ***You are Here #3***, watercolour on paper, 2013



Amy Park, ***Blue and Gold Goldberg***, 2005

Amy Park



Dema Rebus



Dema Rebus, ***What is the Time Difference,***
2017

Dema Rebus



Dema Rebus, ***Guiding Star***, 2017

Dema Rebus



Dema Rebus, *Pleasure*,
2017

Ekaterina Smirnova



Ekaterina Smirnova



Ekaterina Smirnova,
Night Watercolour,

Ekaterina Smirnova



Ekaterina Smirnova,
Rainy Way 5,

Lora Zombie



***Reload Your
Heart,*** Watercolour
and Pen

<https://www.youtube.com/watch?v=L7BFqmKKIMI&index=3&list=PL3892n3w7sLttng4vENjmlUXw0Q8XxDbq&t=0s>

Lora Zombie



***Northern Whale,
2009***

*The Good, The Bad,
and the Queen.
“Northern Whale”*

Lora Zombie

Cutting Trees (left)

Un-happy Birthday (below)

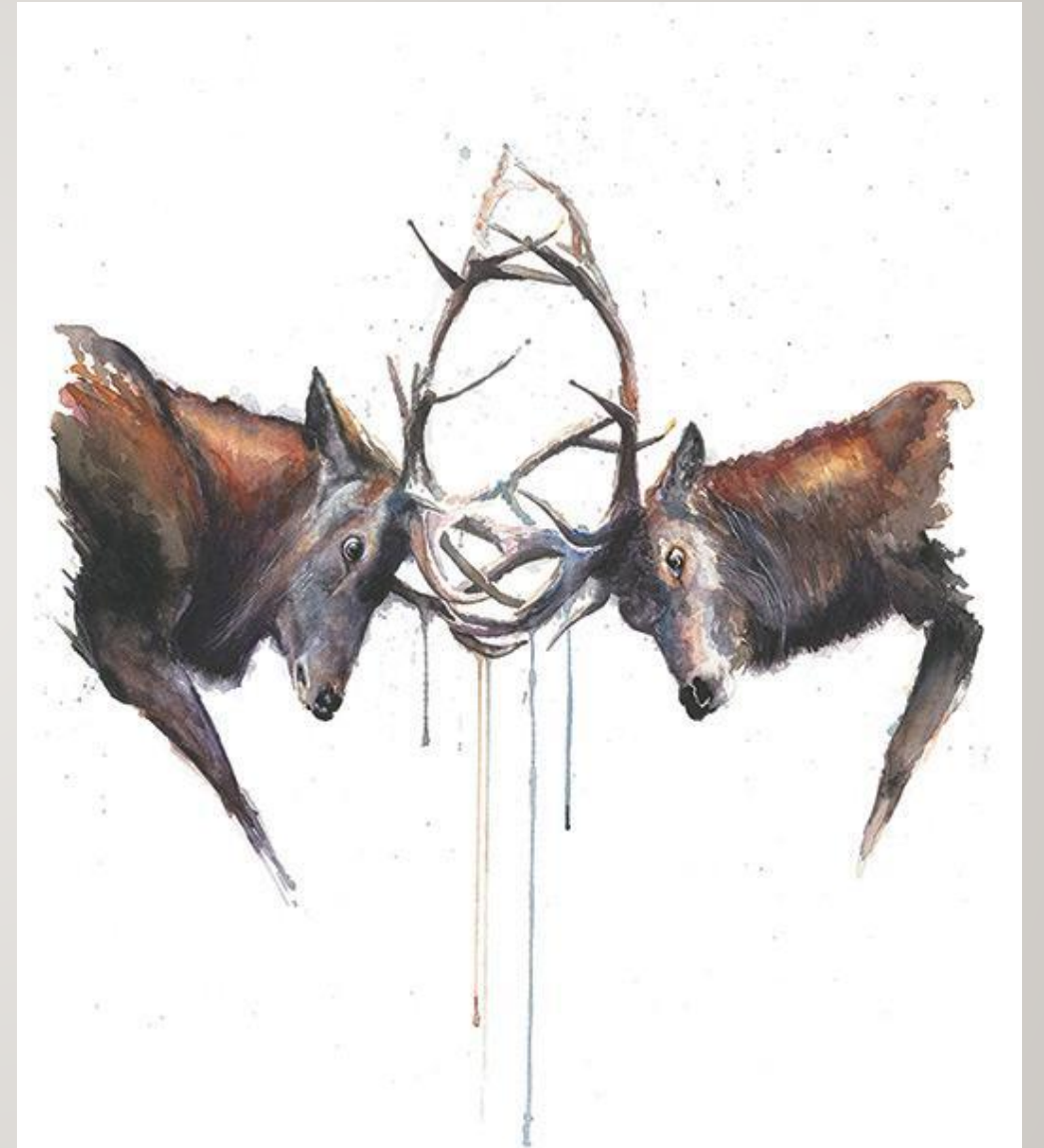


Sarah Stokes

<https://www.youtube.com/watch?v=lqPqNeTvkqw>



“Eric Sitting” Watercolour on



“Headstrong” Watercolour on paper

Sarah Stokes



“Kylie” Watercolour on paper



“March Hare” Watercolour on paper