

PORTRAIT with prop (FILM)

Create portrait of a person using a well-chosen prop as a major aspect of the composition/image. The Photograph and the prop itself should reveal a significant aspect of your model's personality or otherwise convey mood while adding dynamism to the image. Think about what traits you'd like to emphasize in the sitter(s). Facial expression, posture, props, costuming and framing are important considerations. This project will also act as a re-introduction to film photography and darkroom procedures.

Question: Why did you choose the prop that you chose? Be specific to the symbolic resonance or the significance to the image.

Resources:

See "Portrait" heading in Important Photographers Resource Guide

Submission Requirements:

1 photograph (framed)

1 contact sheet

A 200 word answer to the question (submitted digitally)

A digital copy of all submitted photographs