PHOTO 11

DIGITAL PROJECT

PHOTO ANIMATION

For this project you will create a looped GIF animation.

You will need to decide on a simple action to animate. Be creative with this: Remember that it will be a relatively short animation so the action needs to be fairly simple (this could be something like a simple (fake) punch, a simple dance move, a head shake etc.)

Grab a partner or two to act as your actor(s)

Try to consider composition, lighting, background, point of view etc. Make it interesting!

Have your partner(s) rehearse their actions until you are satisfied.

As your partner(s) act out the action rapidly take photographs of the action. If your camera is not capable of this, borrow a camera from Mr. Long

You should have between 30-40 shots.

Load the images onto a computer and save them to a USB drive.

Open Photoshop.

Change the image size in photoshop. Make sure your dpi is 72 and the file size is about 4” x 6” or so.

In your menu, **select >file >scripts >load files into stacks**. This will open a browser.

In the browser find your file of images and select all of them (by holding the “shift” button you can select multiple files.) Select OK.

You will notice that this will open 1 Photoshop file with each of your files occupying its own layer.

In your menu select > window > animation

In the animation panel that pops up, select the drop down menu in the top right corner and select > make frames from layers.

Then in the same pop-up box select “reverse frames”

Select all frames then “right click. Set each frame to play for 0.1 seconds.

You can now test your animation.

Save by selecting >file> save for Web and devices.

View your gif file by opening it in safari.

Evaluation:

/5 Composition : thought and consideration given to distance from subject, angle of shot and camera position.

/5 Lighting or background: thought and active consideration has been given to at least one but ideally both.

/5 Action: Your animated/acted action is interesting, well thought out and rehearsed.

/5 Technique: All instructions followed, technical aspects of animation are successful. Work is formatted and handed in according to instructions.

/20 Total