PHOTOGRAPHY 12

* This will be a largely self-directed course.
* You will be responsible for **three** major assignments a term. (this format will equal approximately one assignment per month)
* Your teacher will provide you with a list of possible photo-shoot projects per term from which to choose. He may limit your options more at the beginning of the course.
* You may feel free to suggest your own photo-shoot idea provided that it is well thought out.
* Your teacher may add more options to the list as inspiration strikes him.
* At least **one** project per term must be done on a manual camera, using the darkroom to develop prints.
* For each project you choose to complete I’d like you to briefly research a photographer who worked with a similar theme. Use this photographer as a mentor or as inspiration for your own work (see: statement )
* You may want to create a loose outline for which projects you will attempt and at what time. Certain factors may influence your decisions. For instance: what time of year a particular sports team plays.
* You may not repeat assignments.
* You will have other assignments to complete throughout the year in addition to these photo-shoots, but they are likely to be minor.
* The likelihood of having extra projects assigned will increase if your teacher sees that you are not working during class time.
* You are also encouraged/required to take photos throughout the year and keep them in a digital archive These can be used for your tumblr accounts but I also want full sized versions saved to a USB drive and be readlily available. The subjects of these photos are entirely up to you and should reflect your interest and passion for photography. The results of these photos can be used to fulfill other course requirements as well as your own aching need to express yourself creatively.
* A digital copy of each image from a photoshoot will be required in each submission.

Warning: In your research and exploration of photography you will (probably often) stumble upon photos that are often graphic and sometimes disturbing in nature. You may see nudity, death, the grotesque, etc. Know that, given the documentary nature of photography, this is nearly unavoidable.