

Name: _____

Triptych Photography

Photo 11 with Miss Samantha

You will be creating two photo triptychs (triplet of photographs). The word “**triptych**” comes from the Greek meaning three (trip) fold (tych). For our purposes a triptych is three separate photographs that can stand on their own, but appreciated together as a whole. Think of your photographs as a television show- the individual episodes should be interesting and keep you coming back, but the series at large has an overarching story line. You will complete one triptych in analogue, (35 mm) and the other digital (DSLR or phone camera). You will choose **two** of the following:

Option A: common lines or shapes -emphasis *pattern/ repetition*

Option B: depicting a process (illustrating verbs) -emphasis *movement*

Option C: deconstructed food, emphasis *texture*

PRESENTATION:

The **FILM** triptych:

- mounted on black or white (your choice) matboard.
- All **negative space** separating the images must be **consistent** (parallel lines and same widths).
- The **frame** around the images must be no smaller than the negative space lines, and no larger than two inches.
- Your individual images may **not** be smaller than 5x7 inches.
- There should **never** be any visible smudges, fingerprints, glue marks, or dirt when turning in a final project.
- Your name, class, and date should be on the back of your mounted triptych.

The **DIGITAL** triptych

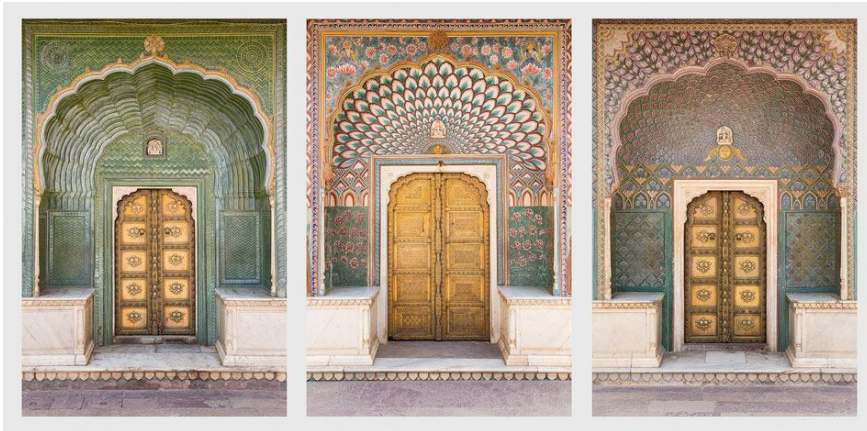
- edit your images in photoshop (contrast, remove debris, crop etc)
- Arrange using the same process as our digital thumbnails with a 2 inch border all around.
- All **negative space** separating the images must be **consistent** (parallel lines and same widths).
- The **frame** around the images should be black or white.
- Your individual images may **not** be smaller than 5x7 inches 300 resolution.
- Save your triptych as “YournameDT”
- Submit your triptych as a JPEG via the shared Google Drive in the “DIGITAL TRIPTYCH FINAL” folder.

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WRITTEN RESPONSE:

Please type 4-8 sentences in response to each of the two triptychs. Describe your triptych. What category did you photograph? Elaborate on the process, challenges, and justification of artistic decision (cropping, formating, matboard color choice and why those choices were made). How did you control the light? Why did you elect for that camera angle? If you were to do this assignment again would you choose a different subject?

Option A: David Clapp: common shapes- repetition



Option B: depicting a process (illustrating verbs) -emphasis *movement*



Option C: deconstructed food, emphasis *texture*

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