PHOTOGRAPHY 12

PHOTOSHOOT ASSIGNMENTS

TERM 1

* You must complete three of these photoshoots in this term.
* Your first assignment MUST be the portrait assignment in film.
* You may choose to do the next two in whatever order you wish.
* Each photo-shoot is subject to the same evaluation criteria (see “Photograph Evaluation handout” with specific submission requirements noted under individual headings.
* In a nutshell: technique, effort and presentation will always be heavily considered in any evaluation.

Assignment 1 \_\_FILM PORTRAIT\_\_\_\_\_\_\_\_\_­­\_\_\_\_\_\_Due Date: oct 9

Flash Fwd Incubator Research Assignment\_­­\_\_\_\_\_\_ Due Date: Oct 15

Assignment 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_\_\_\_\_\_Due Date: Oct 24

Flash Fwd Incubator Project Proposal\_\_\_\_\_\_\_\_\_\_\_ Due Date: Nov 5

Assignment 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_\_\_\_\_\_Due Date: nov 15

PORTRAIT with prop (FILM)

Create portrait of a person using a well-chosen prop as a major aspect of the composition/image. The Photograph and the prop itself should reveal a significant aspect of your model’s personality or otherwise convey mood while adding dynamism to the image. Think about what traits you’d like to emphasize in the sitter(s). Facial expression, posture, props, costuming and framing are important considerations. This project will also act as a re-introduction to film photography and darkroom procedures.

Question: Why did you choose the prop that you chose? Be specific to the symbolic resonance or the significance to the image.

Resources:

See “Portrait” heading in Important Photographers Resource Guide

Submission Requirements:

1 photographs (framed)

1 contact sheet

A 200 word answer to the question (submitted digitally)

A digital copy of all submitted photographs

TYPOLOGY SERIES

Photograph a series of similar or almost identical objects This can be a collection you’ve worked on for years or things you find in your everyday life (for example: 8 photos of different 1978 mustangs etc, instances of the same number, every breakfast you have for a week etc). The idea here is to elevate or fetishize these everyday objects so you must make sure that the composition, exposure, etc. are excellent, consistent and well thought out to emphasize the beauty of these objects. Try to choose objects that are interesting enough to arrest interest on their own. You may want to choose portable object so that you can control background, lighting etc.

Question: How does repetition change the way we see and understand the subject that you chose, and how do decisions that you made help emphasize this understanding.

Resources:

Bernd + Hilla Becher

Irving Penn

Jeffrey Milstein (aircraft series)

Google search: Typology Photography

Submission Requirements:

At least 10 photos (mounted for presentation)

1 contact sheet (bridge)

A 200 word (min) answer to the question (submitted digitally)

A digital copy of all submitted photographs

ARCHITECTURE

Take a series of photographs of buildings or parts of buildings or other architectural structures (interior or exterior) that emphasize strong geometrical compositions. Emphasize contrast, shape, form, pattern, repetition. Consider using black and white photography for this one to emphasize the formal focus of this project.

Question: How much context do you provide in your photographs? How do the decisions that you make influence the understanding of the images. Put yourself in the shoes of the viewer.

Resources:

See “Architecture” heading in Important Photographers Resource Guide

+ Charles Clifford, William VanDyke, Frederick H Evans, Charles Sheeler, Art Sinasbaugh, Thomas Streuth

Submission Requirements:

At least 5 photographs

! contact sheet (bridge)

A digital copy of all submitted photographs

PHOTO RECREATION:

Recreate an old family photo, famous photo or painting or other image from popular culture. Stage and reproduce the image with new subjects. You will need to think about recreating the space, clothing, lighting and any other effects that may be present. Challenge yourself.

Considerations: the photo-room backdrop will be available for green screen techniques during second term.

Question: Why did you choose the image that you did and what effect did your recreation/reproduction have on the overall meaning of the piece (for yourself or the viewer)?

Resources:

http://www.booooooom.com/2011/10/04/remake-submissions/

Submission requirements:

1 photo (digitally submitted)

1 contact sheet (digital or otherwise)

A 200 word answer to the question (submitted digitally)

1 Artist research sheet complete

Copy of original image

PHOTOGRAPHIC COLLAGE/COMPOSITE PHOTOGRAPH

David Hockney created some very interesting works of art, composing one image from many photographs of the same subject. These works call into question the relationship between how photography actually works and the truth of how accurately it recreates the gaze of the human eye. Research David Hockney’s Photographic Collages and Composite Polaroids and create an image inspired by what you see. The subject is up to you.

Question: How do Hockney’s techniques correct the assumptions we make about photography as a recreation of what we Perceive (Photography as a perfect document of perception or history)

Resources:

http://www.hockneypictures.com/works\_photos.php

Submission:

An image mounted on posterboard (or equivalent) composed of at least 20 photographs.

A 200 word answer to the question (submitted digitally)

A digital copy of composite image.

ABSTRACT PHOTO SERIES

Create a series of abstract photographs. These should be abstracted in-camera using available and invented techniques such as cropping (decontextualizing), drawing with light, over/under exposure, out-of-focus shooting etc. Focus on colour, shape, line, texture, contrast and other formal elements of design. You may also choose to manufacture or arrange your own subject matter to be inherently abstract ( for instance a still life of cut paper – lit dramatically)

If you would like to experiment with post-production abstraction techniques you may but *please* stay away from easy Photoshop solutions (ie: filters)

Question: Discuss how the use of abstraction subverts expectations of photography. What is the effect on the viewer?

Resources:

See “Abstract” heading in Important Photographers Resource Guide

+ Gottfried Jager, Rene Machler

http://pointgreyart.blogspot.ca/2012/10/fractals-by-angus-johnson.html

Submission Requirements:

1-4 photos

1 contact sheet (bridge)

A 200 word answer to the question (submitted digitally)

A digital copy of all submitted photographs