MYTH-MAKERS

Photography Inspired by MYTHS, LEGENDS, FOLKTALES, and ORAL HISTORIES.

Explore different books, different stories, ask your parents or grandparents. You probably want to have a connection to

Choose a specific line or Phrase from the text to FOCUS on, to FOCUS you, your ideas and your image. Write down the book, the page number, the author or story-teller. Find out as much as you can about your myth.

We are INTERPRETING these words through our images..

An Interpretation can mean an explanation of words in pictures OR a stylistic representation (RE-PRESENTATION) of a creative work. A re-telling.

This means that the story or idea is being filtered through you. Through your experience, your understanding, your aesthetic, your perspective

ASK YOURSELF TWO QUESTIONS:

1. WHAT are you representing? The literal text? The themes? The perspective of a character? A moment? BE SPECIFIC!
2. HOW are you re-presenting it? Are you retelling the story? Are you setting it in modern day? Are you retelling it with a twist? Are you placing yourself or the viewer within the story or are we an outside-observer? From what perspective are we seeing this?

ASK YOURSELF MORE QUESTIONS:

1. What would a typical interpretation looks like? What would most people do? What is the easiest, most obvious way to interpret this text? STEER CLEAR!
2. Is this an old story (Probably) what would a modern, current version look like? Remember that myths have purpose, they present ideas, beliefs and values of a culture as a story, and these themes are often UNIVERSAL or TIMELESS.
3. Are you being critical of the ideas presented in this story. Will your image poke holes in it by being satirical?
4. Does this image have to be representational? Figurative? Can an abstracted image communicate ideas, perspectives, themes?