

MY CHOICE/MY VIEW
Painting from a Personal Perspective

1. Exploration

Have a look at the work of the following artists. For now you can just google – image search their names and examples of their work will come up. Make note in your sketchbook of which ones you like or interest you. Narrow the list down. Make note that some of these artists work in a variety of mediums. Make sure you are focusing on their **painting practice**.

- a) Kerry James Marshall - www.kerryjamesmarshall.com
- b) Kehinde Wiley - www.kehindewiley.com
- c) Amy Sherald
- d) Faith Ringgold - www.faithringgold.com
- e) Mickalene Thomas - www.mickalenethomas.com
- f) Yayoi Kusama - www.yayoi-kusama.jp
- g) Jaune Quick-to-See Smith - www.jaunequick-to-see.com
- h) Marlene Dumas - www.marlenedumas.nl
- i) Toyin Ojih Odutola
- j) Kehinde Wiley: <http://kehindewiley.com/>
- k) Fahamu Pecou: <https://www.fahamupecouart.com/>=
- l) Lynette Yiadom-Boakye
- m) Julie Mehretu
- n) Jordan Casteel: <https://www.jordancasteel.com/>
- o) Jean Michel Basquiat
- p) Takashi Murakami: <https://www.takashimurakami.com/>
- q) Yue Minjun: <http://www.yueminjun.com/>
- r) Liu Xiaodong: <https://www.liuxiaodongart.com/>
- s) Rina Banerjee: <https://www.rinabanerjee.com/>
- t) Zhang Xiaogang: <https://www.zhangxiaogang.com/>
- u) Guo Wei: <https://guoweart.com/>
- v) Nalini Malani: <https://www.nalinimalani.com/>

2. Research

You are going to make a painting in the style-of, or inspired-by, one of these artists. Choose ONE to do some more research on. Look at their websites or google search them. Should you only look at one source when you are doing research? Of course not!

Before considering an artist please consider whether you are interested in the challenges that their style or process will present. Are you interested in trying to paint *photo-realistically (like Kehinde Wiley)* , or super *graphically (hard edges like Takashi Murakami)*

On a word document answer the following questions about the artist. Copy and paste the questions into your new word document. Use formatting to distinguish between question and answer (change colour, italicize, make bold etc...)Also Include ONE image per question to illustrate your answer. Your title should be the name of the artist. And make sure that your name is on your document as well. Presentation will be marked!

- What is the artist's background and ethnicity?
- What themes or subjects are explored in their work?
- What techniques and styles are used by the artist?
- How does the artist express their unique, cultural identity, perspective or voice?
- How can you express your unique perspective or Voice in a similar way? (Of-course your experience, background, ethnicity or perspective is going to be different. Can you find analogous or parallel imagery or strategies to communicate your own perspective?)
- Which websites did you use (You don't have to include an image for this one)

3. Development

Work in your sketchbook developing imagery. Describe your choices, symbolism. Think about composition, colour scheme, imagery. Decide on size or dimensions of your image as well and make sure your rough drafts reflect those dimensions. Discuss with your teacher what painting surfaces are available that might fit your needs (You are welcome to bring something yourself if your teacher's options are too limited). Practice painting techniques that are going to be needed for your painting (Your teacher will either offer these demonstrations or work with you one-on-one).

DO you need reference material? Photographs? Imagery from magazines, or books?