Photography 11

Magnum PHOTO-HUNT

Go to the website magnumphotos.com

Explore different photographers using the drop down menu on the main page.

Be warned that, because this is photojournalism you may come across some disturbing images. Please use your own discretion when exploring certain photographer’s work and skip any that you feel uncomfortable viewing.

Copy each photo you choose into a word document. Label the photo with the title of the work (if possible), date, photographers name and the capitalized subject of your photohunt. Examples are provided for each topic.

PART 2

LIGHT

1. Find an example of a photograph that uses natural BACKLIGHTING to create a silhouette

EG:

BACKLIGHTING

George Roger
BURMA. 1942. Shan States. A bamboo house built on stilts in the Inle Lake.

1. Find an example of the use of AVAILABLE LIGHT to dramatically illuminate a face

EG:

AVAILABLE LIGHT

W. Eugene Smith

SPAIN. 1951. Extremadura. Town of Deleitosa.

1. Find an example of STUDIO LIGHTING used in a dramatic fashion:

EG:

STUDIO LIGHTING

Phillipe Halsman

USA. 1967. New York City. Bobby FISCHER, American chess champion.

1. Find an example that uses light to emphasize TEXTURE:

TEXTURE

Richard Kalvar

RFA. 1979. Cologne. Store window mannequins.

Give an example of dramatic use of SHADOW in a photograph:

SHADOW

Alex Webb

MEXICO. 1987. Leon & Guanajunto.