

CHESTERFIELDS 2022

Point Grey Secondary

Ways of approaching and connecting to the theme

LOOK AGAIN

The prompt for this year's exhibition
"Look Again" is: What do you see that
you wish other people could/would see?

How do we, as photographers, allow
others to see through our eyes?

To see what we see?

And isn't that the role of the
photographer?

To reveal?

To point out?

To show people what you see that they
don't?

To ISOLATE an image, a detail, an idea and frame it in a way that the human eye and the human experience can rarely distinguish?

Aren't photos just a distillation of what you see? And in a lot of ways what you choose to reveal? – remember – you have choice in what you include and disclude from a photograph.

So you see – this theme is soooooo wide
open to your interpretation.

And our approach to this assignment as
a class is wide open too!

You could submit a photo that you have
already taken!

All you have to do is figure out how it
connects to the theme

and make sure it is big enough
(300 dpi? Then, in inches – how big is it
actually?)

Or you could create a new Photo.

One of the benefits of this strategy is that
you can PLAN for size.

How are you interested in investigating this
theme?

There are many ways you can connect your own photographs or investigations to this theme.

Some questions to consider

How can Photography be use to show or reveal something in a new way? Or in a way that most people wouldn't notice?

Or maybe even COULDN'T notice with
the naked eye?

Is there a difference between the way
the camera “sees” and the way the
human eye sees?

Think about how a camera captures time
compared to how we experience it
through vision.

Think about how a lens sees things
differently than the eye.

Think about how focus, metering/exposure and DOF change the way a camera reveals an image in comparison to how the human eye and the human brain understand the visual world.

How could a prolonged exploration of a subject reveal a new, interesting, magical, weird or beautiful way of seeing it or understanding it?

Can we use a series of images that, through repetition, emphasizes an aspect of light, movement, form or time that may not be apparent in the way that we normally perceive things?

