This assignment will be an adaptation of the Ansel Adams Landscape photography assignment that you were to accomplish over Spring break.  I hope that you worked on this and I hope that you took photos not only with your 35 mm camera but also with your digital camera as instructed.  I hope that yuou will have an opportunity this year to come in and develop your film at school.  If not I will give you an opportunity next year to do so.  If you DID take digital photographs according to instructions you should be able to use a lot of them for this assignment.

You will submit 4 photographs inspired by various Ansel Adams strategies.  You can see examples of each on our Ansel Adams slideshow attached to our web page: <https://pointgreydesign.weebly.com/ansel-adams.html>  Each of these photographs will be edited in photoshop according to the instrucutions laid out in the attached video (see below).

Make sure you bracket for each of these shots and take lots of photographs for each theme so you can edit, sort and choose your BEST ones to submit.

1. **Landscape**:  This is just a straight-up landscape shot.  Make sure you have bright sunshine.  dramatically lit clouds are common in Adams's photography as are dramatic shadows and a central focal point-of interest.  Try to get a good view from a high vantage point (north shore mountains are great for this - go for a hike if you can!).  Make sure you have a horizon in your shot.  You can take a cityscape as an alternate here is you need to.
2. Nature field:  I made up this term.  It simply means that the entire image field is taken up with one aspect of nature. There is no horizon.  SO - get closer to a crop of bushes, point your camera down at the field of clover that you are walking over or the rocks you are climbing on.
3. CLOSE UP:  this one is pretty obvious.  You are getting as close a your lens will allow you.  Find a form, detail . or texture in nature that fascinates you and GET CLOSE!
4. Night Shot.  Find various sorts of portable light (flashlights, car head-lights etc) and go out and find nature at night.  This could be in your garden, the park across the street, Quesn elizabeth park, or if you are the intrpid sort and you have a family member willing to go with you, you could venture out further.  The larger your light source the larger the subject or area that you can photograph.  We are obviously looking for dramatic light and contrast here and a sense of mystery.

Once you have done a photoshoot for all four topics and selected your best image from each, load them into photoshop and edit them according to the instrcutions on our video:

<iframe width="640" height="360" src="https://web.microsoftstream.com/embed/video/88e75f66-c745-4a5c-b076-708e040c132c?autoplay=false&showinfo=true" allowfullscreen style="border:none;"></iframe>

Submit all 4 photographs  for this assignment.