**Assignment: Dry media drawing after Jim Dine**

**What:** Complete a large drawing using the techniques that Jim Dine uses in his tool drawings.

**Media:** Conte and/or charcoal – any colour scheme on manila paper.

**Content:** What you draw is up to you, but you should choose something that resonates with you. This may be a drawing of an object, a person, a landscape, or it may be abstract. You MUST take your own photos for this project – you may not use any resources from the internet.

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**Focus**:

* Value
* Texture
* Figure-ground relationship

**Please submit:**

1. Your source material (in your sketchbook)
2. Your drawing
3. A short paragraph that explains the concept of your drawing (in your sketchbook)

**Evaluation:**

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| --- | --- | --- |
| ***Approaching Expectations***  ***(C-Range)*** | ***Meeting Expectations***  ***(B-Range)*** | ***Exceeding Expectations***  ***(A-Range)*** |
|  | **Concept:**   * You have generated your own source material. * You have written a short paragraph that explains why you chose to draw what you did. |  |
|  | **Technique:**   * You have developed form through value * You have a good range of value from light to dark * You have used the materials to create texture. * You have created an interesting figure-ground relationship. * You have intentionally composed your image. |  |