PHOTOGRAPHY 11                    IMAGE CROPPING

Find an interesting image in a magazine.  The image should contain multiple elements (ie: people), provide context (ie: environment) and tell a story (ie: an engaging image that invites a viewer to extrapolate more information than is actually presented,

Scan this image at 300 dpi.  Note the photographers name and the title of the image if there is one. (look at the start of the article for photographers name)

Write a description of this image.  Describe what is happening in the image.  Extrapolate as much as you can.  Who are these people?  What is their relationship to one-another?  What events are occurring in the image?

Place this information including the title and name of the photographer underneath the image in an 8 ½" x 11" Photoshop or Word document.

Now crop the image in Photoshop.  Take a small, interesting element of the image or portion of the image and isolate it.  Try to crop the image so that the meaning completely changes.  Make sure the crop is a 5x7 or 4x6 ratio (enter this ration in the tool bar once you have selected the crop tool.

Enlarge this new image to fit on an 8 ½" x 11" document (in the tool bar under Image > Image size).

Below the image, describe how the image has changed.  Consider this as a new image, totally separate from the original.  What is the new image's focus as compared o the original.  Describe how and why the new image has changed.  Have we lost context?  How does is affect the way we understand an image?

Your description should reflect an understanding of how the limiting of context and the decisions that photographers make in "framing" their subject affect the way that an image is understood.

Save both images as JPEGS and submit digitally as per your teachers instructions. (probably in our shared google drive or as a post on Tumblr)