PHOTOGRAPHY 11

Home Portrait assignment

For this assignment you will turn a room in your house into a portrait studio. It’s not as hard as you think! All you need is a room with a window that has shutters and a curtain and a few outlets that you can plug house lamps or reading lamps into!

Take a series of portraits of a friend or a loved one in your “home studio” using different lighting set-ups and points of view.

REFERENCE FOR LIGHTING: Pages 84-87 of “Complete Guide to B&W Photography” by John Hedgecoe.

SUGGESTIONS:

Try to create high-contrast portraits.

Remember to take a light reading close to your subject in order to get bright whites (see handout: “Taking exposure readings”)

Move your camera around! Get extremely close-up, crop, take “worms eye” and bird eye” views.

You probably want to use primarily a “Portrait” (vertical) format but you may use “Landscape (horizontal) IF you have a good compositional reason for doing so.

Think about “depth of field” do you have a background? Do you want it “blurred” and unimportant or do you want it in sharp focus because it adds interest to the portrait?

Consider Aperture and Shutter speed. You probably want to prioritize your shutter speed (relatively fast) then adjust your aperture to control your light reading.

Try some shots using natural light and some using studio lighting.

Experiment, play and have fun and take as many shots as possible!

Hand in:

A successful Contact sheet

Properly labeled test strips

1 4.5”6.5 enlargement.