

PHOTOGRAPHY 12

DIGITAL EXPERIMENTAL PORTRAITURE

Play around with Portraiture using the following themes to direct your explorations:

DRAMATIC LIGHTING

DRAMATIC CROPPING (In-camera)

COLOUR (outfits, coloured paper, lighting)

DRAMATIC ANGLE (worm's eye view, birds eye view)

PROP (incorporate a prop as THE significant aspect of a portrait composition)

- Push these ideas to the extreme.
- Work collaboratively.
- Try to surprise yourself.
- Try to come up with photos that are completely different from anyone else's despite working together)
- Use the stage
- Go outside.
- Plan ahead.
- Bring in outside subjects or just use each other.

<https://www.booooooom.com/2023/01/19/photographer-spotlight-heins-evander/>

<https://www.aidamulneh.com/artworks>

<https://vielmetter.com/artists/paul-mpagi-sepuya>

(some nudity – be mature kids!)

SUBMIT: a series of portraits that reflect your investigation of the themes. Label each one with one or more themes.