UNDERSTANDING/MANIPULATING/DECONSTRUCTING/RECONSTRUCTING

LETTERFORMS (part 1)

Begin by choosing a letterform (or your teacher may choose one for you)

Challenge yourself to explore this exercise as far as you can

Work quickly and concentrate. Don’t worry about perfection.

Begin by drawing your letterform in as many different iterations as possible (Lowercase, uppercase, cursive etc)

Now draw them out in block, bubble or even 3/D

Begin noticing shapes, lines and forms that compose your letterform. How far can you simplify it before it becomes unrecognizable? Can you change the shapes and still retain the essence of the letterform?

Now draw variations in boxes. Try shading some of the forms in.

Now isolate the negative spaces by shading them in.

Do any of the negative spaces work without the box?