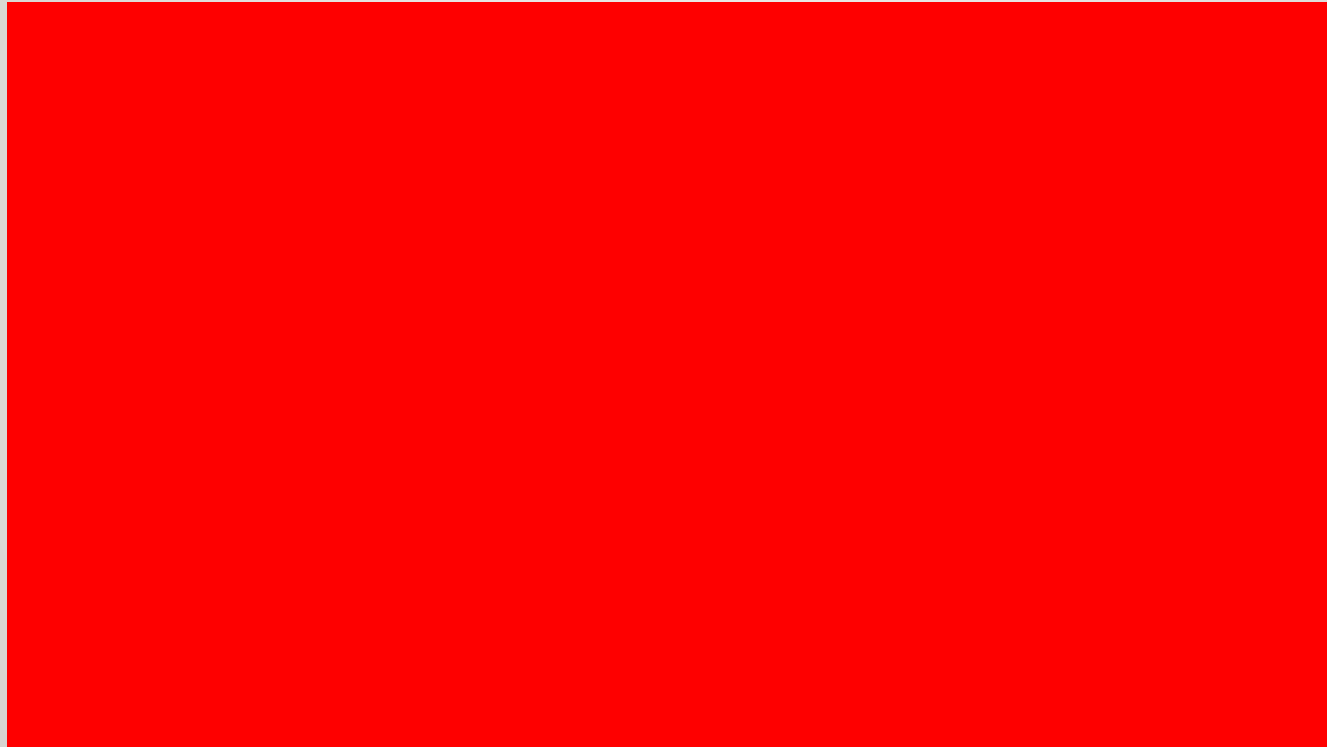


EXPLORATIONS IN COLOUR

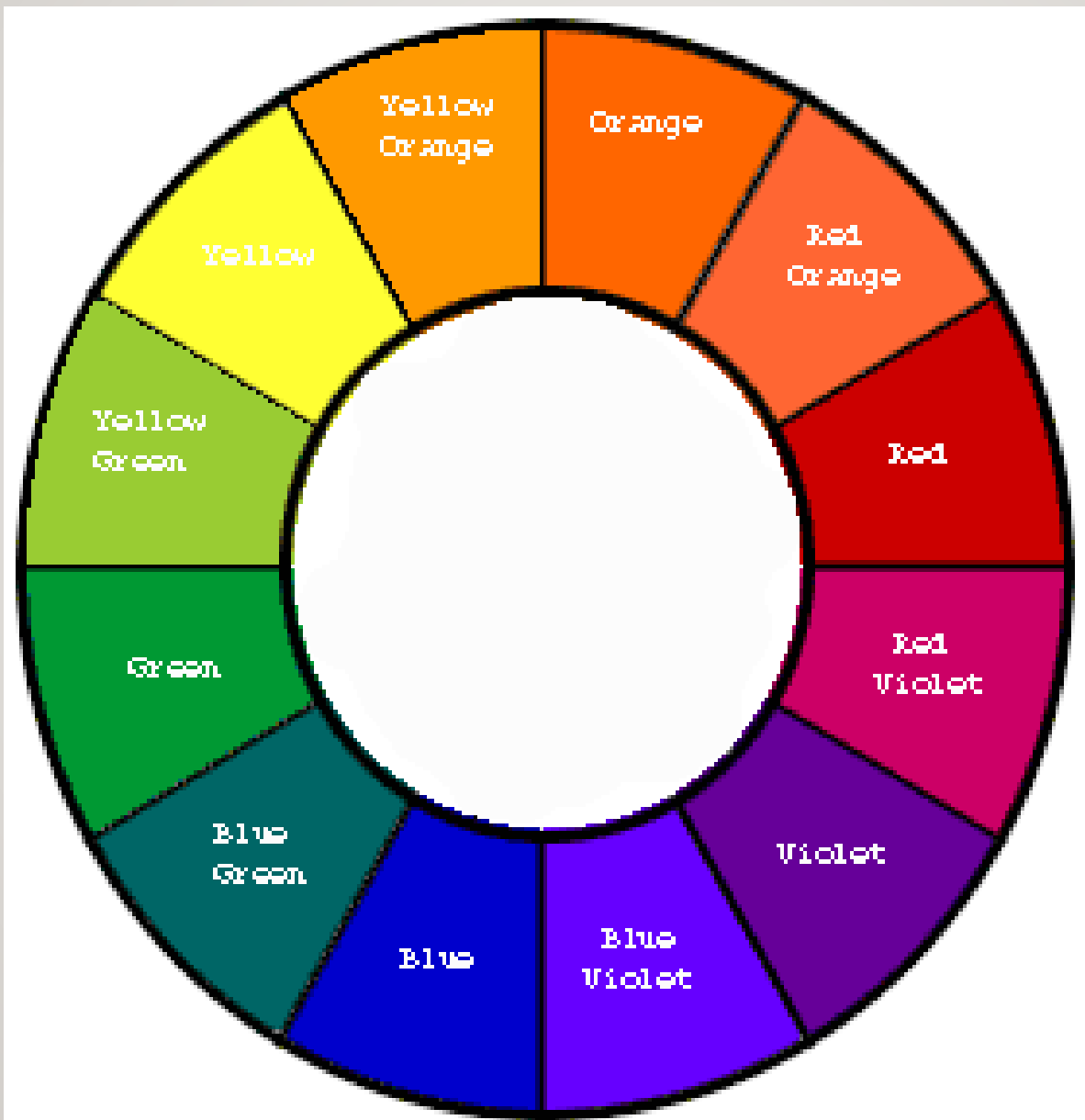


THE COLOUR EXPERIMENT: **SENSORIUM:** JESSE ROBERTSON

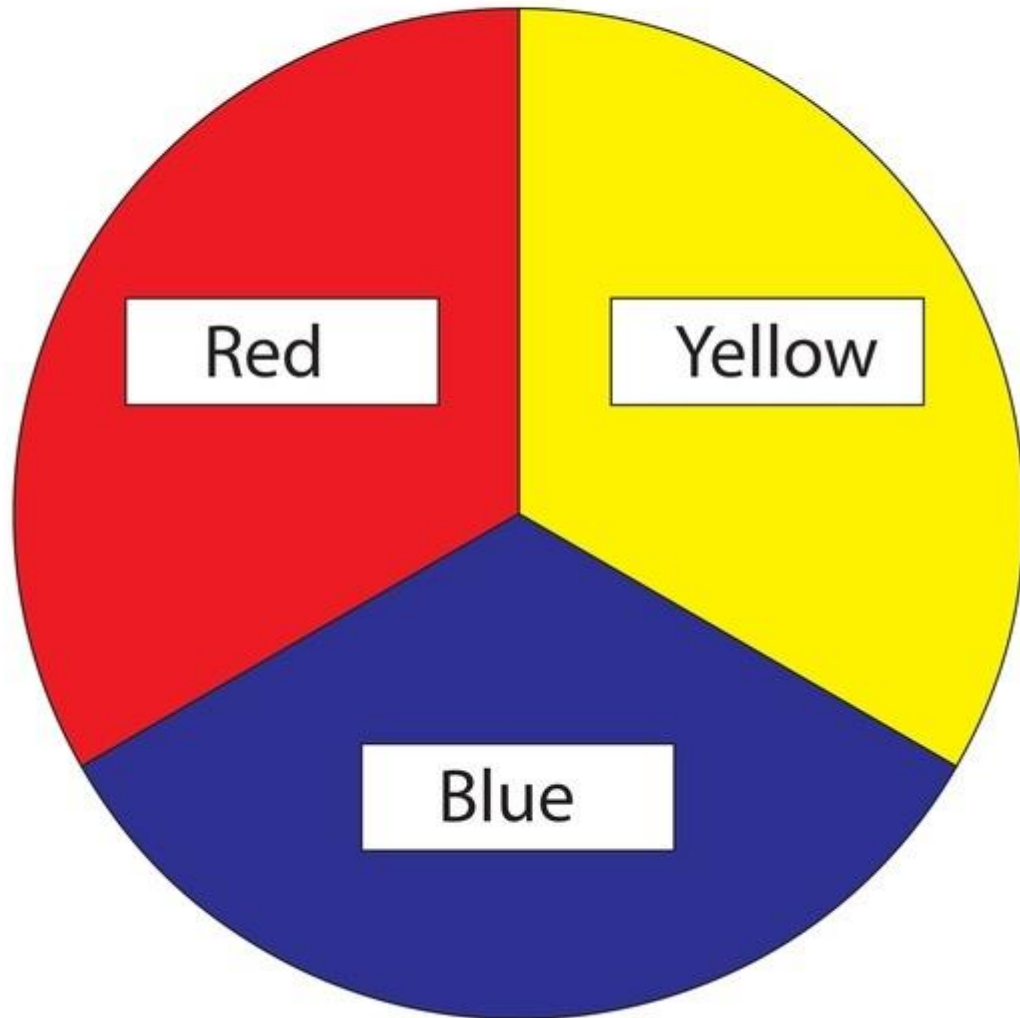


<https://www.youtube.com/watch?v=G-DRvegelpM&t=5s>

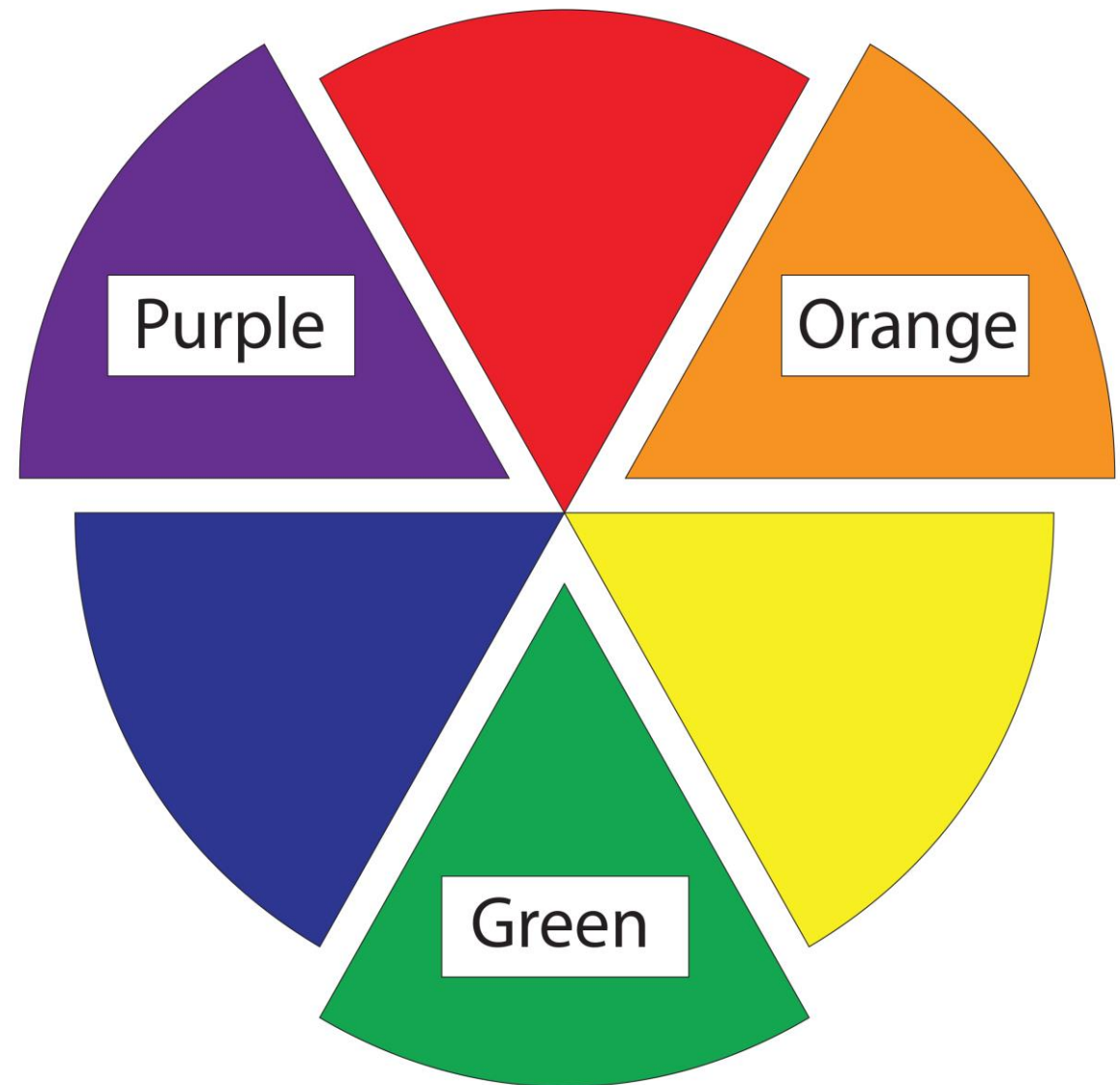
The Colour Wheel



Primary Colors

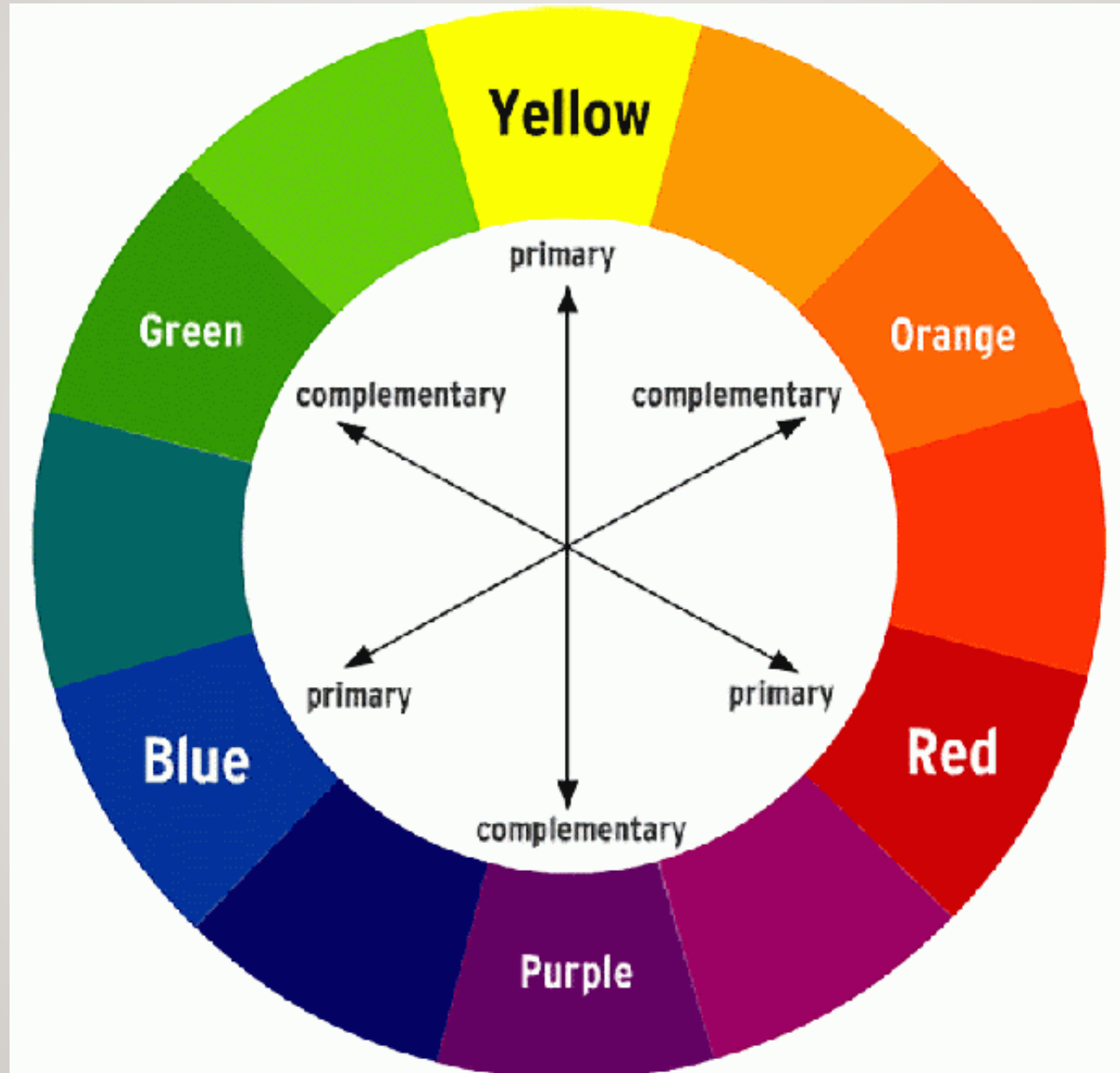


Secondary Colors

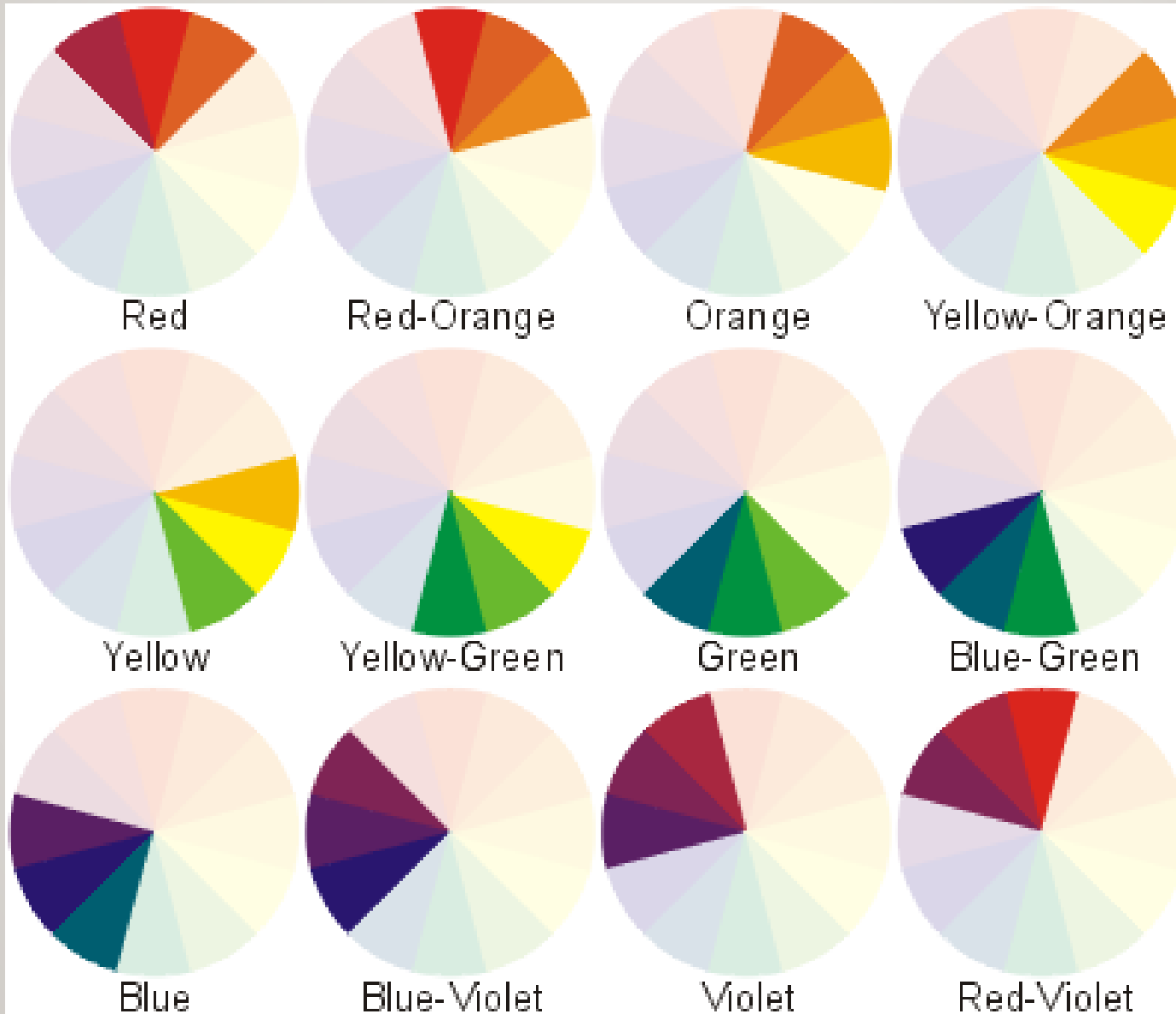




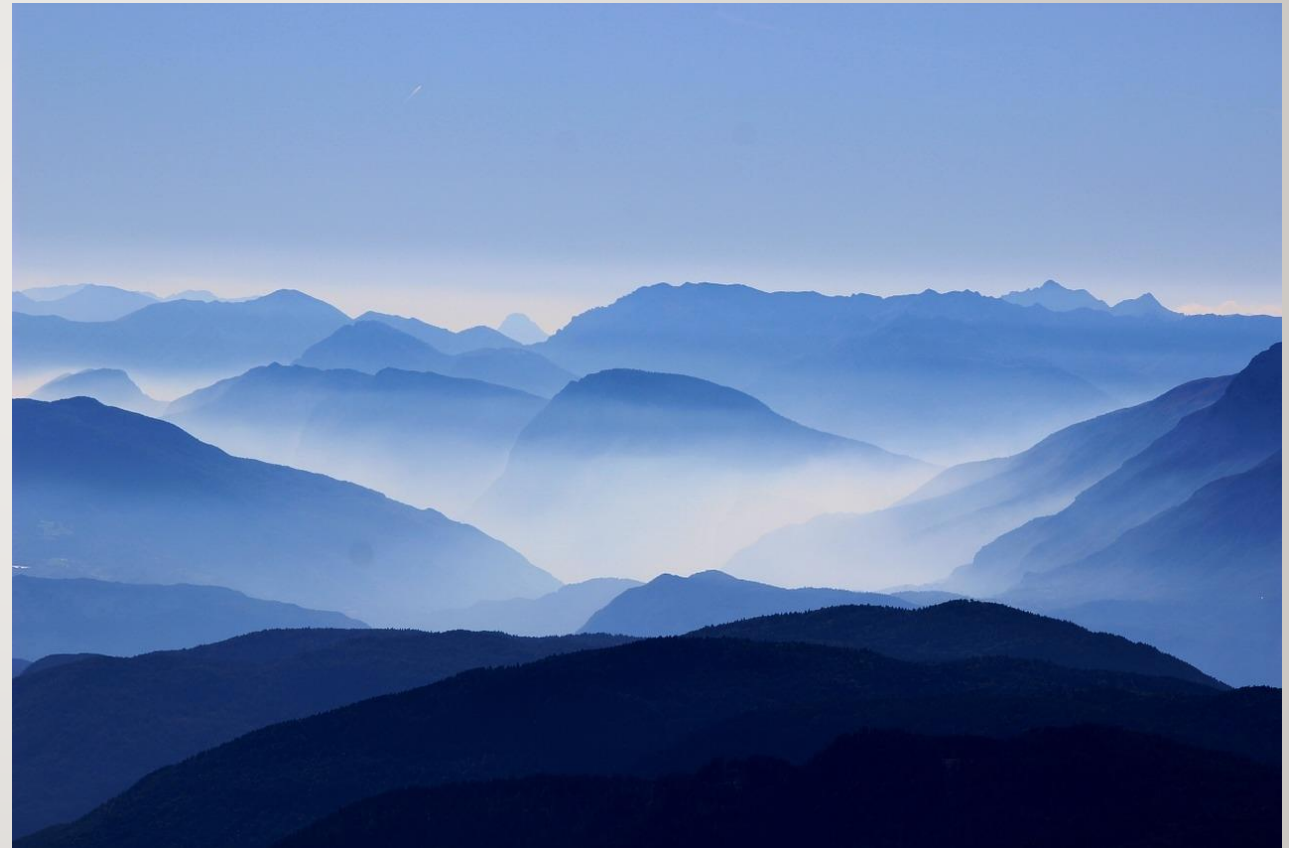
Complementary



Analogous



Monochromatic



Achromatic



Intensity



RED-TO-GREEN INTENSITY SCALE

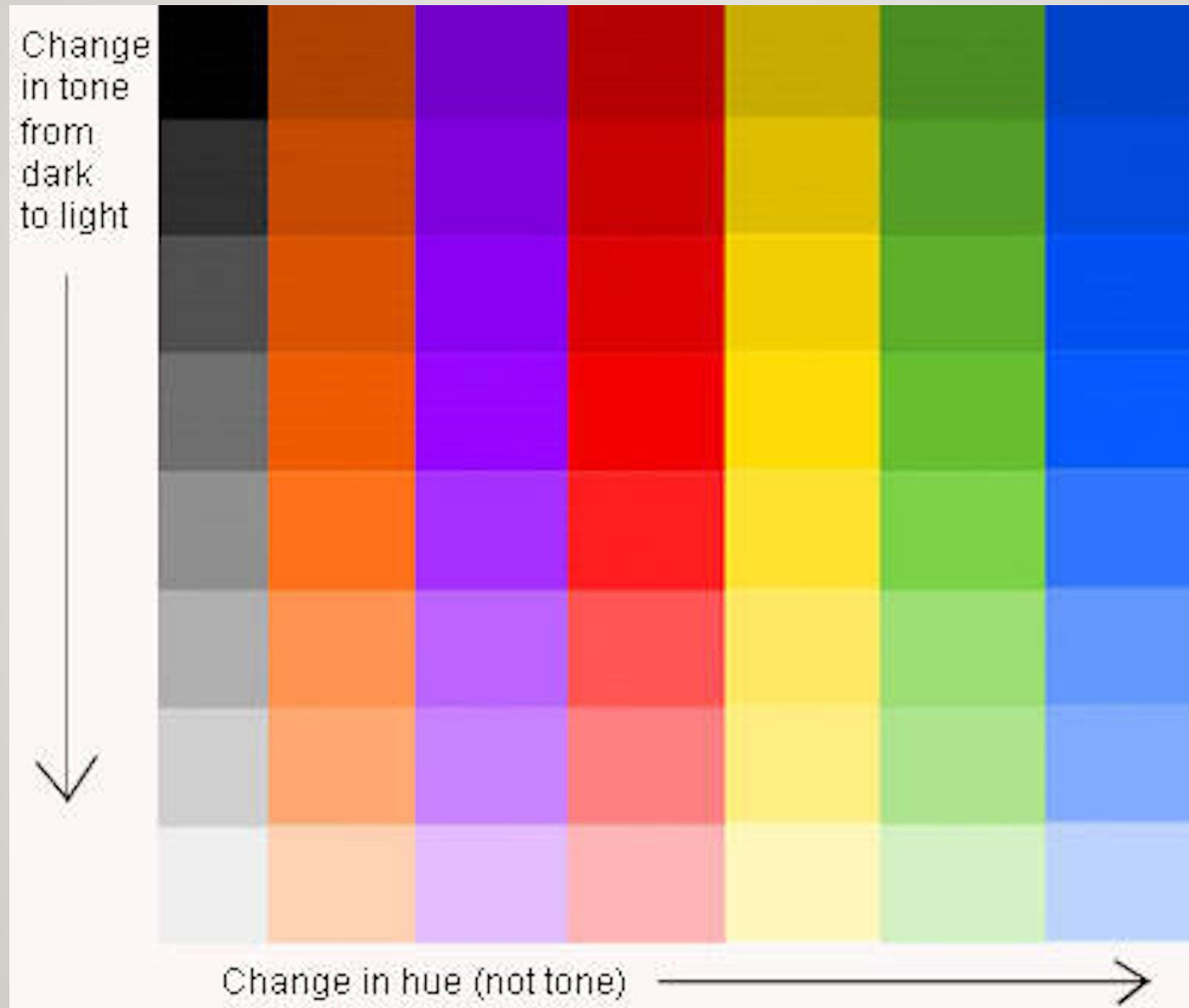


BLUE-TO-ORANGE INTENSITY SCALE



YELLOW-TO-VIOLET INTENSITY SCALE

Value



KAHOOT: COLOUR MIXING

<https://play.kahoot.it/#/k/205f87db-89a0-4251-94ea-f1dc5f1086b3>

ARTISTS WHO USE COLOUR STRATEGICALLY



Katsushika Hokusai, *The Great Wave off Kanagawa*, c. 1829-32



- Edo period
- Japanese woodblock print
- **Monochromatic colour scheme**
- **Cool colours**

Sandy Skoglund, *Revenge of the Goldfish*, 1981



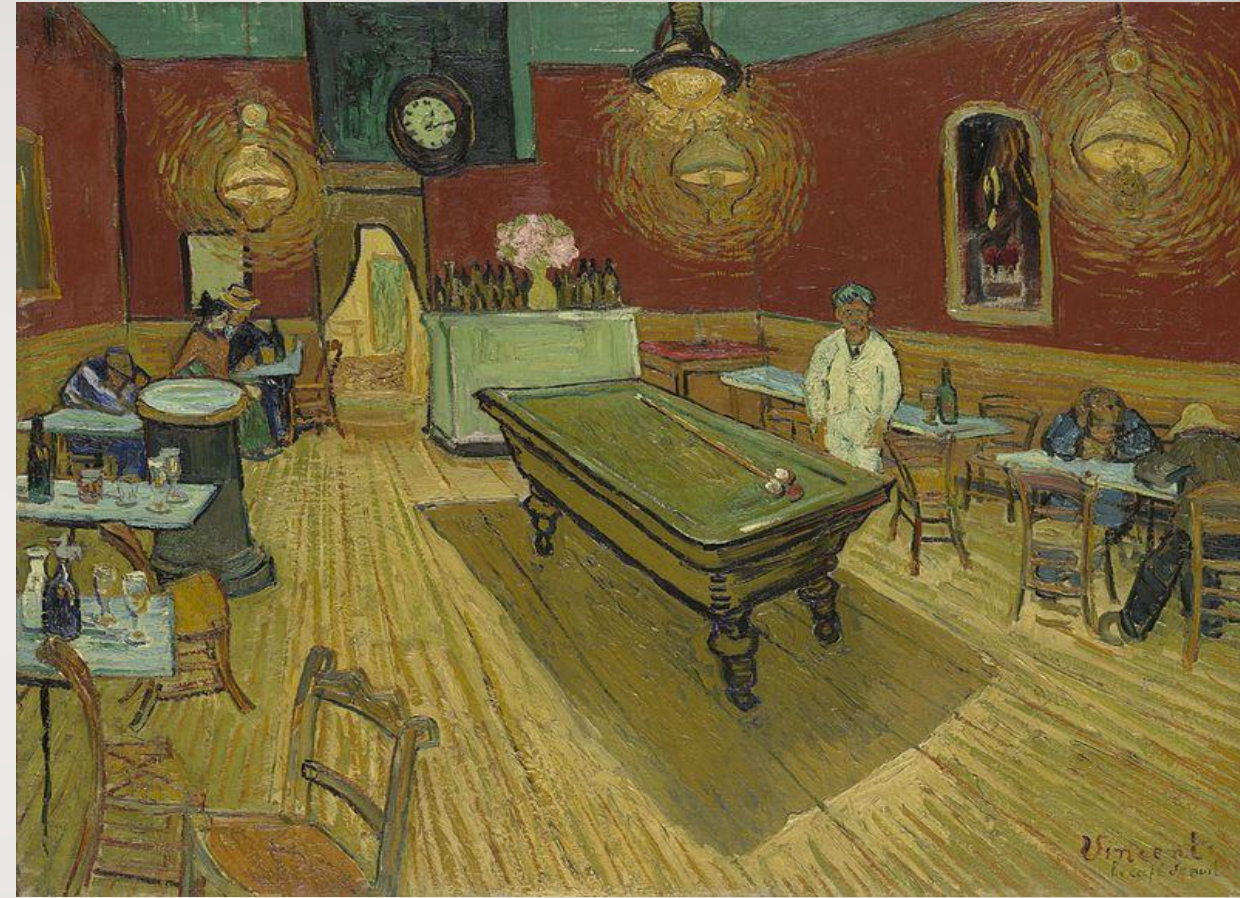
- Installation/Photography
- American artist
- **Complementary colour scheme**

Ed Paschke, *Painted Lady*, 1995



- American Painter
- Realism
transformed with
imaginative detail
- Oil painting
- **Analogous
colour scheme**

Vincent Van Gogh, *Le café de nuit (The Night Café)*, 1888



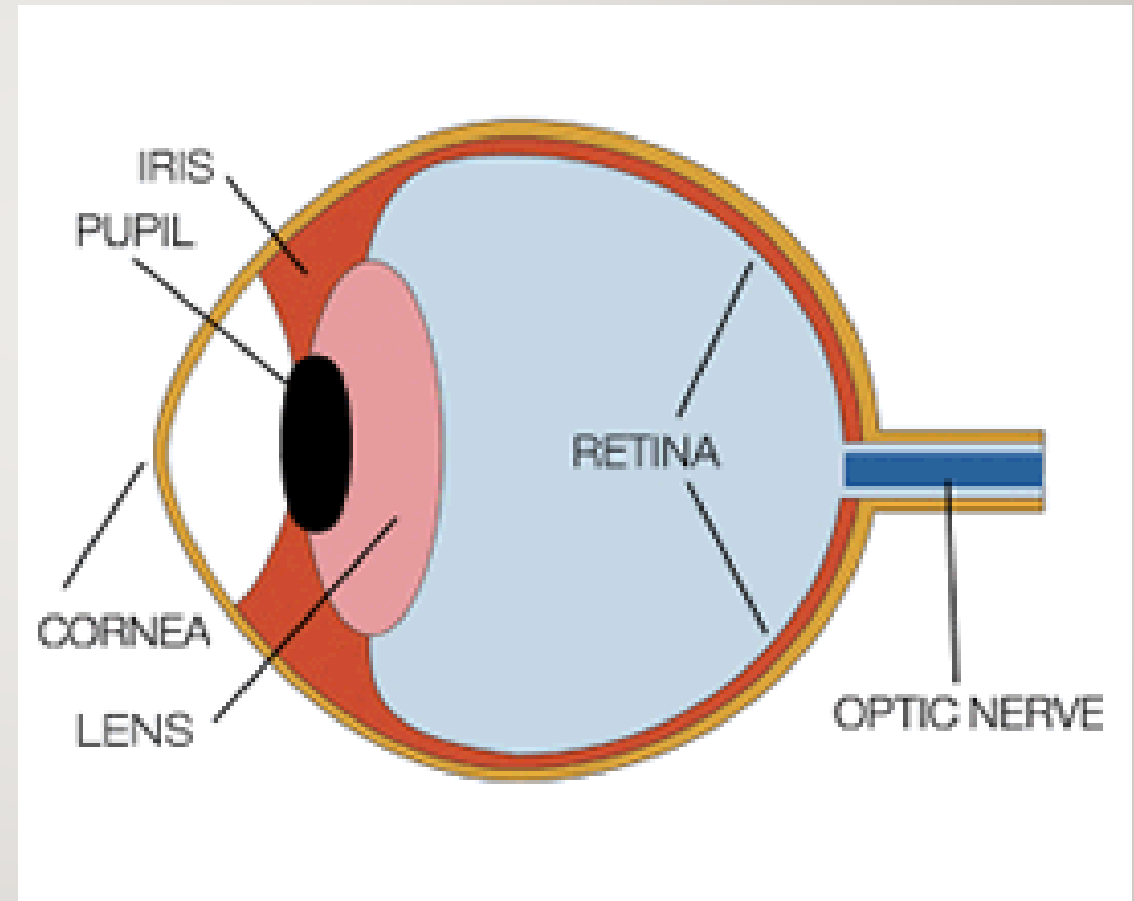
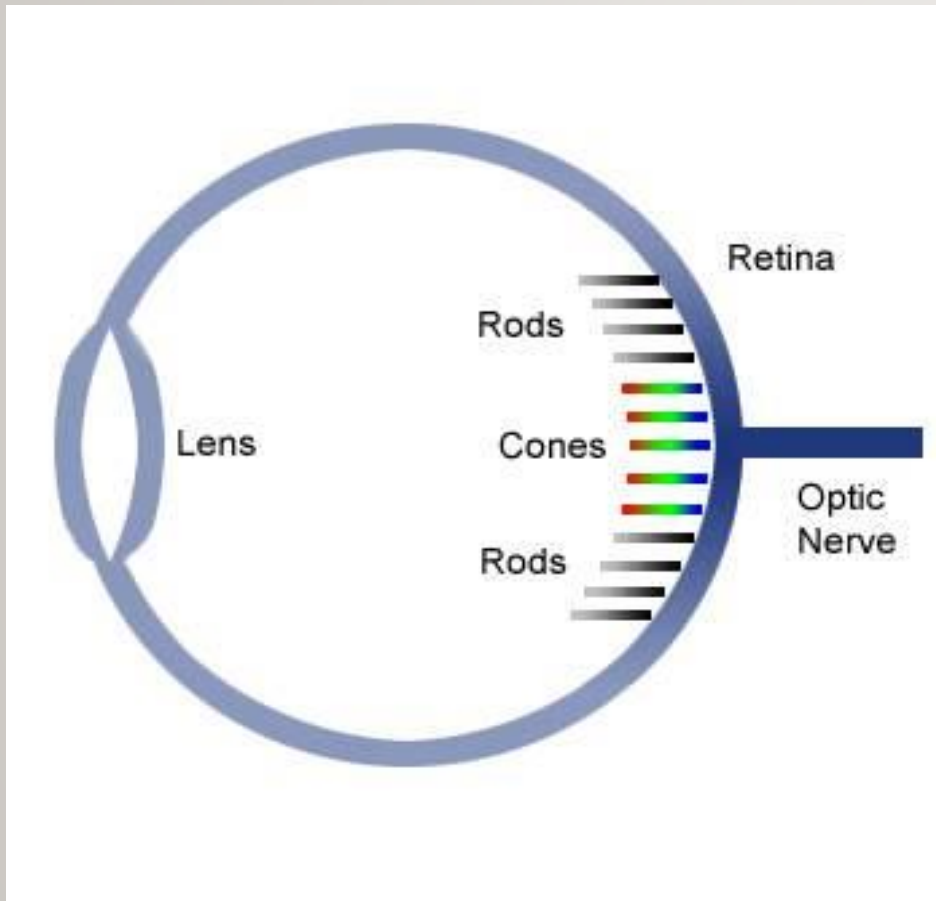
- “I have tried to express the terrible passions of humanity by means of red and green. The room is blood red and dark yellow with a green billiard table in the middle; there are four lemon-yellow lamps with a glow of orange and green. Everywhere there is a clash and contrast of the most alien reds and greens, in the figures of little sleeping hooligans, in the empty dreary room.”

VANTA BLACK



<https://www.youtube.com/watch?v=DI7tLclZyrE>

SEEING COLOUR: RODS & CONES



Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*
(*Un dimanche après-midi à l'Île de la Grande Jatte*), 1884,



- French Painter
- Pointillism technique
- Optical colour mixing

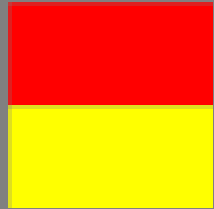
Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*
(*Un dimanche après-midi à l'Île de la Grande Jatte*), 1884,



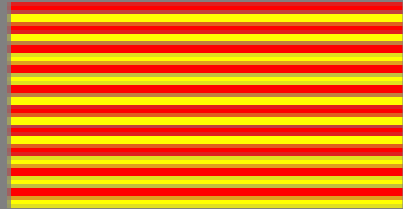
Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*
(*Un dimanche après-midi à l'Île de la Grande Jatte*), 1884,



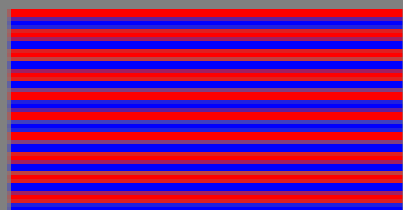
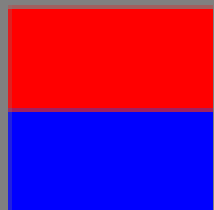
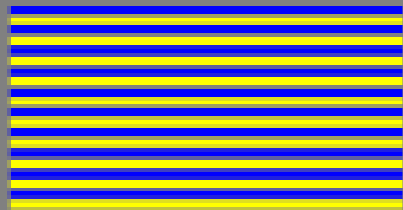
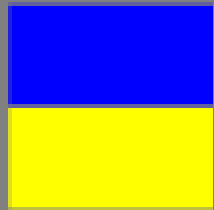
Colors



Optical Combination

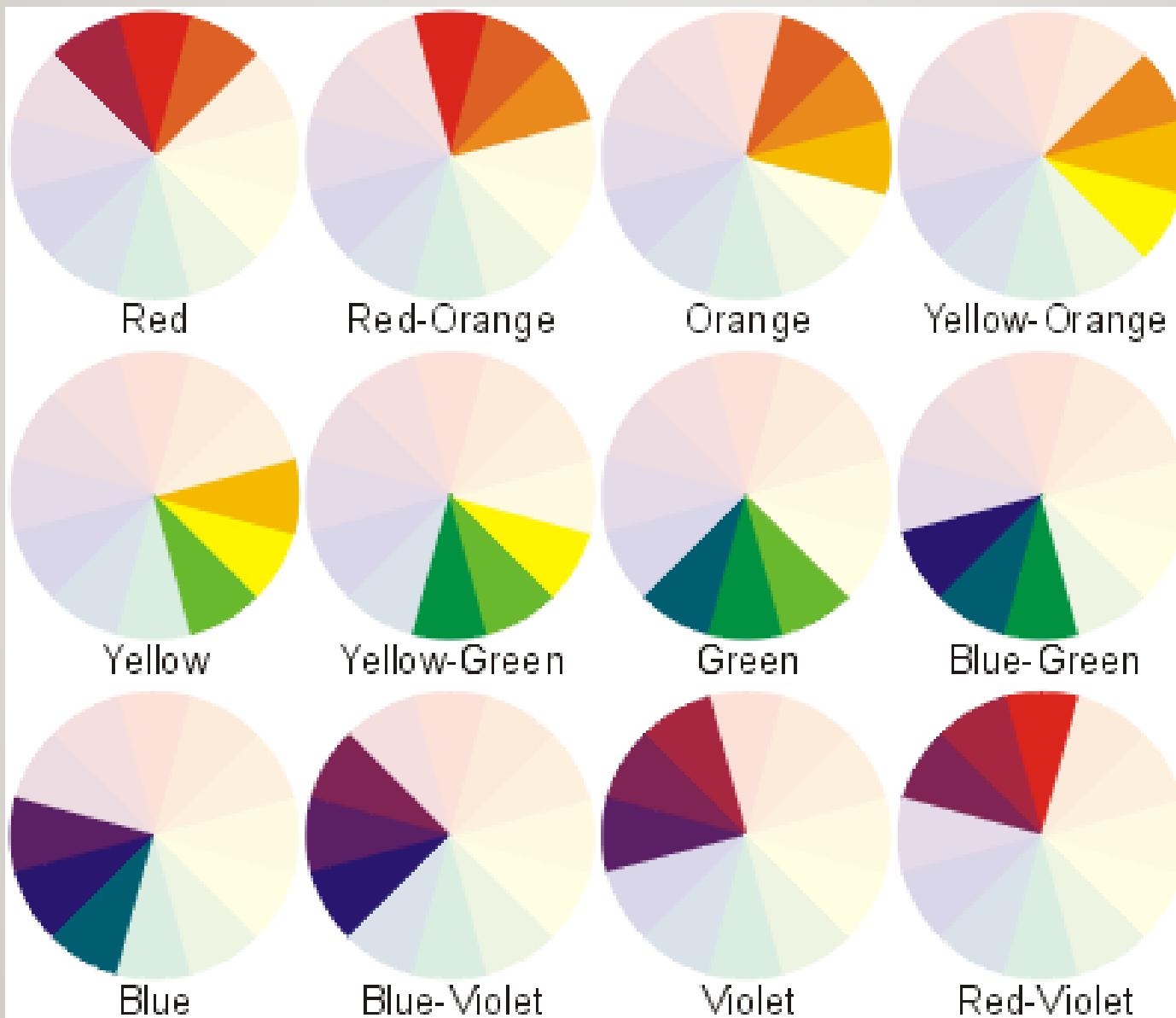


Solid

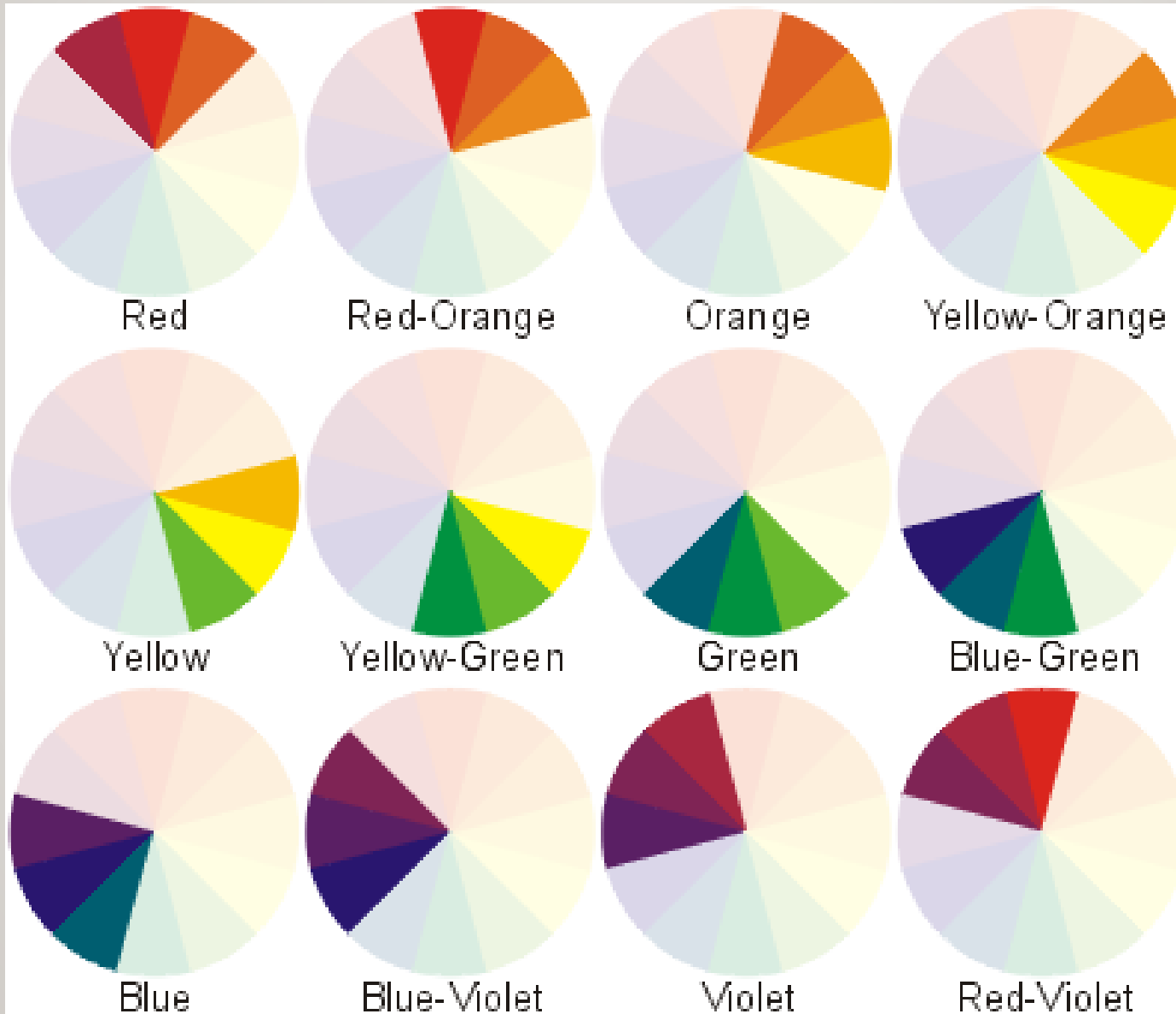


Optical Color Mixtures

Two or more colors that are placed near one another can create an illusion of a new color. The effect takes place when there are too many colors for our eyes to completely comprehend, so we create an interpretation of a new color that may not be present in the design.



Analogous





Monochromatic





Achromatic



Sandy Skoglund, *Revenge of the Goldfish*, 1981



Sandy Skoglund, *Revenge of the Goldfish*, 1981



- **Complementary colour scheme**

Katsushika Hokusai, *The Great Wave off Kanagawa*, c. 1829-32



Katsushika Hokusai, *The Great Wave off Kanagawa*, c. 1829-32



- **Monochromatic colour scheme**
- **Cool colours**

THE **PINKEST** PINK

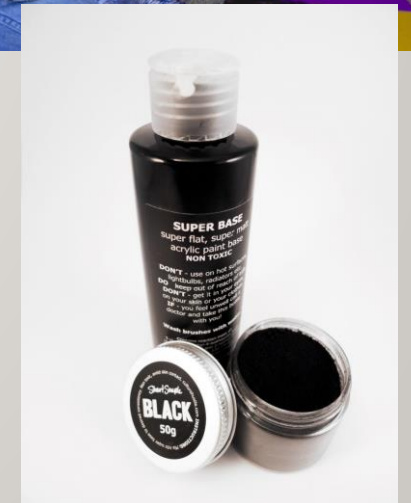


https://www.youtube.com/watch?v=_NzVmtbPOrM

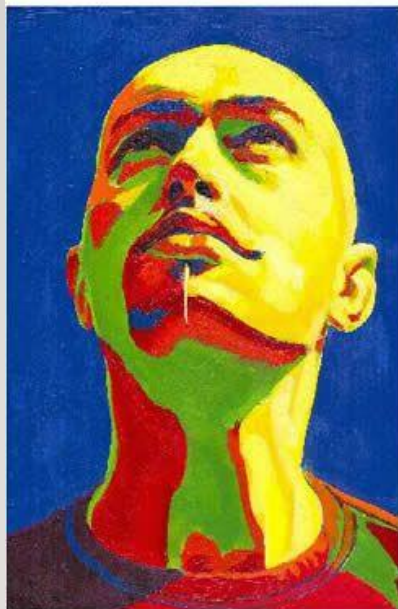
Anish Kapoor



Stuart Semple



Intensity Scale



High Intensity "Jeremiah"
Portrait by Sheri Doty



Low Intensity "Two AM"
Portrait by Sheri Doty



High
Intensity
Hues



Low
Intensity
Hues

Neutral
Grays