

Chesterfields 2021

BE YOURSELF

Bring forward or present a side of yourself that the camera might not normally show. Something that describes or communicates something about yourself that might be hidden from view. Explore or subvert the notion of the self-portrait.

STRATEGY 1

Investigate your heritage or Race and the stereotypes and expectations attached. Explore and subvert the way your culture, heritage or race is represented in our western culture/media. Explore your own relationship to these ideas, expectations and stereotypes of race heritage or culture.

Strategy 2

Take an everyday, banal component or aspect of your everyday life and make it spectacular or extraordinary. Exaggerate for effect! Use objects to construct a self portrait. Explore items that are attached to gender and explore the myths that these items perpetuate.

STRATEGY 3

How do you identify yourself through the context or idea of place? This can include ideas of home, your environment and your place within it.

Strategy 4

Play with dichotomies: opposites that form your complex character/identity. Public vs private. Secret vs public. Truth vs lies. Dark vs. light. Interior vs exterior.

Choose an artist and MIMIC their style or technique! Get inspired by other artists that are exploring the same ideas!