

**T H E
P O L
Y G
O N**

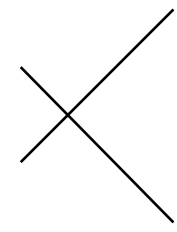
presented by Jana Ghimire

**× 2022
CHESTER FIELDS**

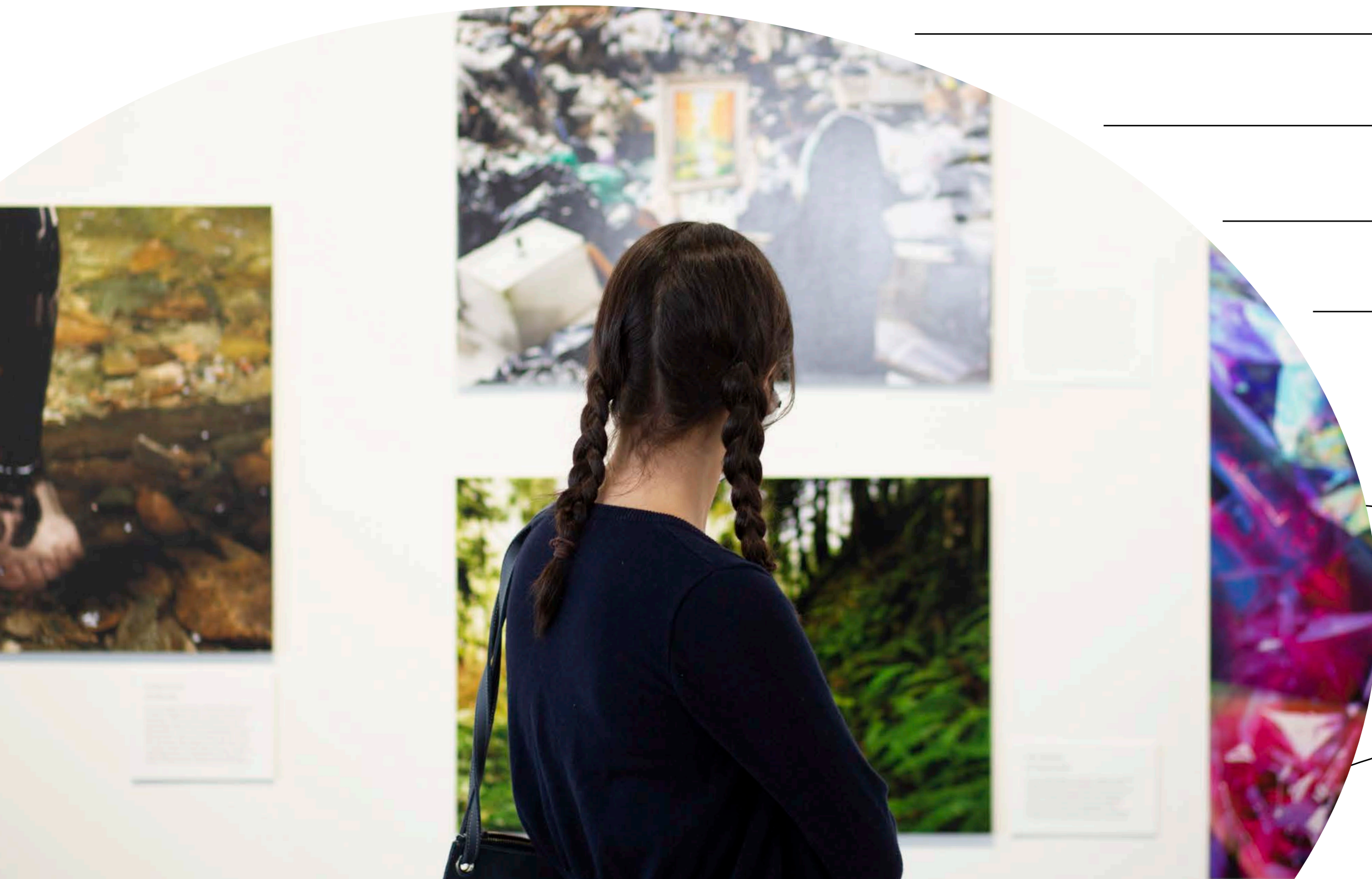
ABOUT // THE POLYGON GALLERY



ok but



WHY SHOULD I GET INVOLVED?



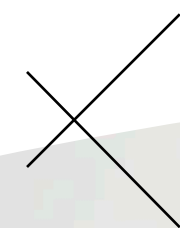
expanded learning

big opportunity

easy process

portfolio piece

I'm sold



HOW DO I PARTICIPATE?

_____ think about the theme

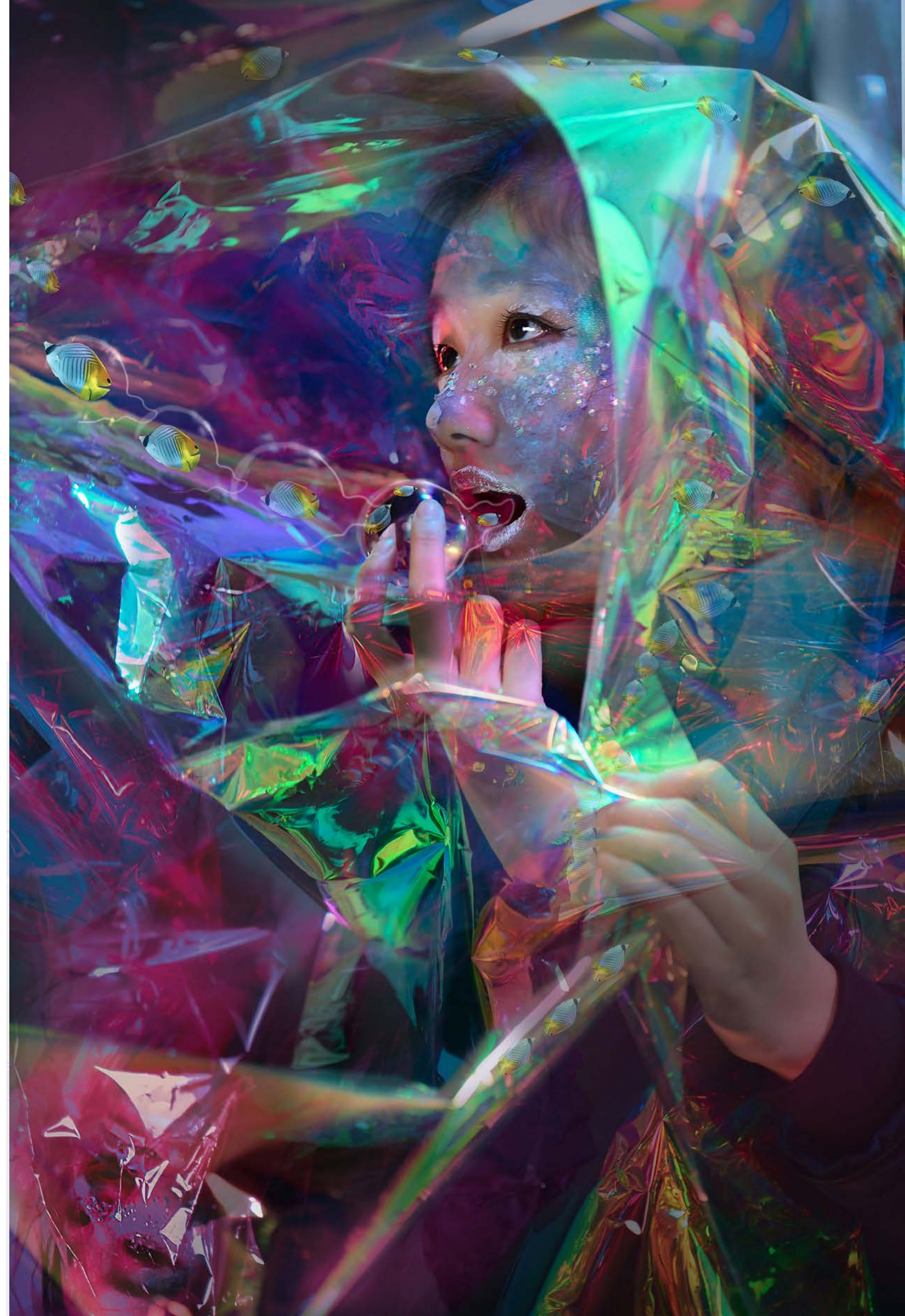
_____ make an artwork

_____ tell us about it



(right) Erin Xi, *Personification of Oil Slick*, 2020.

× FAQs



THEME [×] 2022

LOOK AGAIN

What do you notice that you wish more people could also observe? Using a camera is all about making decisions to convey your unique way of seeing. Photographers give their images meaning by choosing how subjects are included or excluded from the picture plane.

- **make the ordinary extraordinary**
- **visualize a fresh perspective**
- **make us reconsider subjects that others would ignore**

THEME ^x 2022

LOOK AGAIN

To practice photography is to carefully notice. For 2022, Chester Fields is challenging you to pick a subject and return to it over an extended period of time.

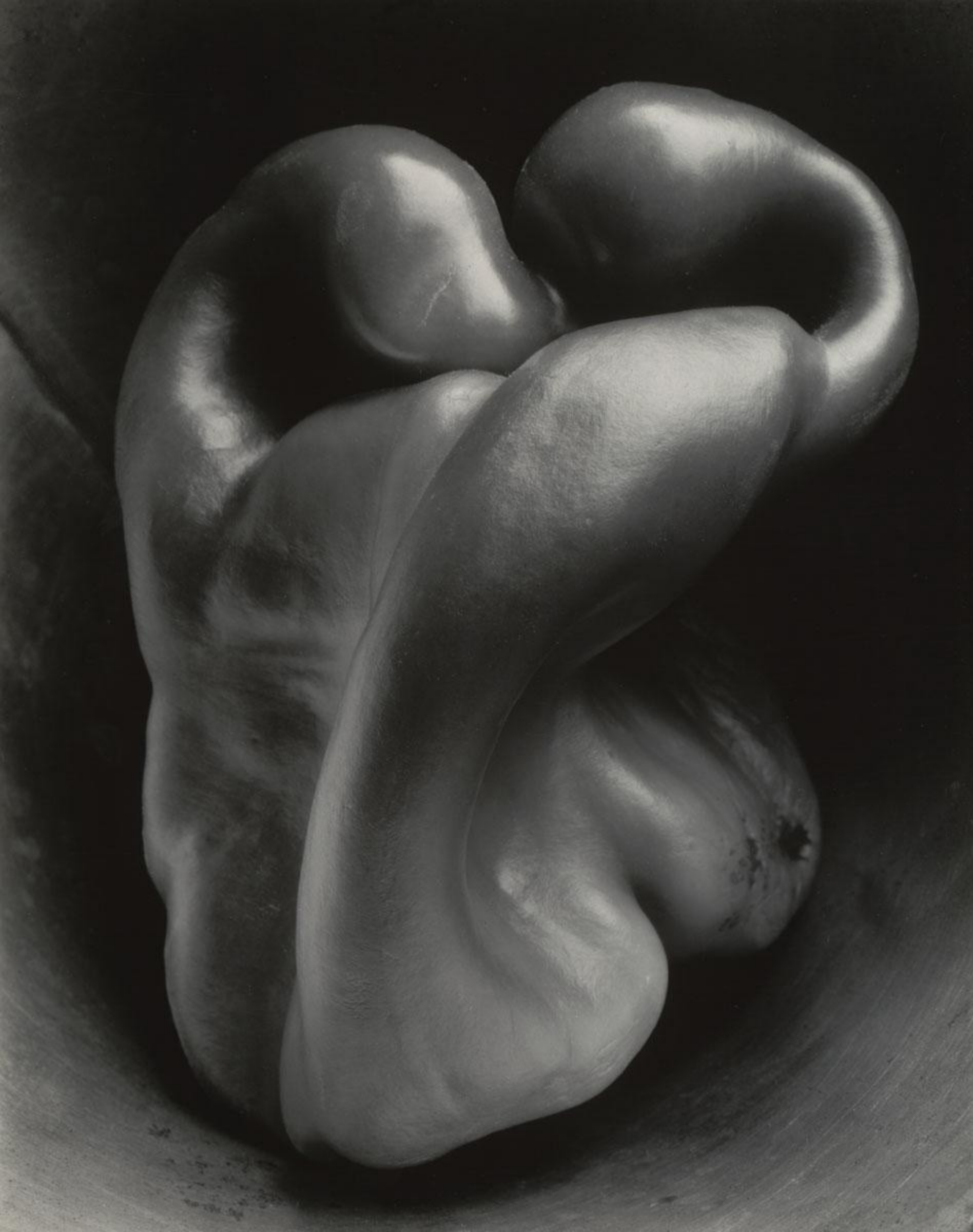
- an experimental process
- what do you observe?
- stay curious
- be open to unpredictable results

× **SOME PROS!**

INSPIRATION

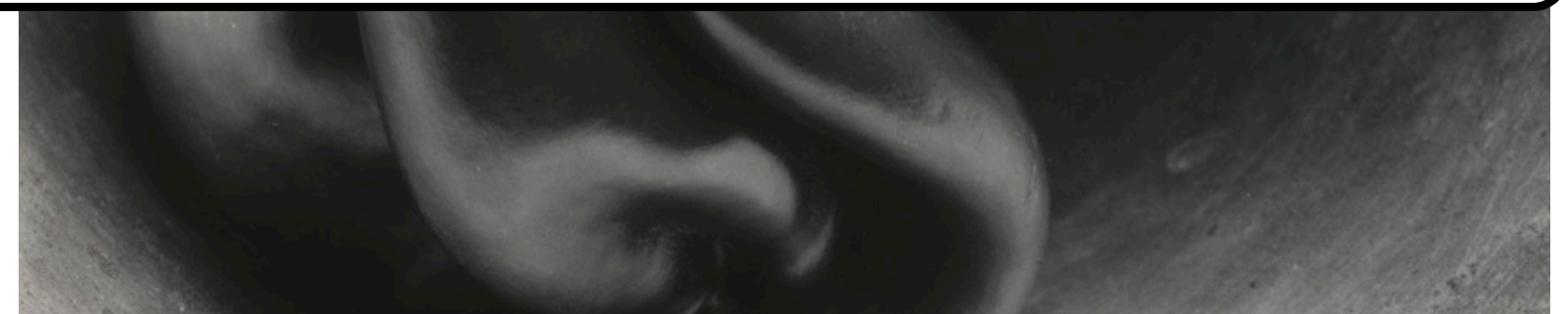
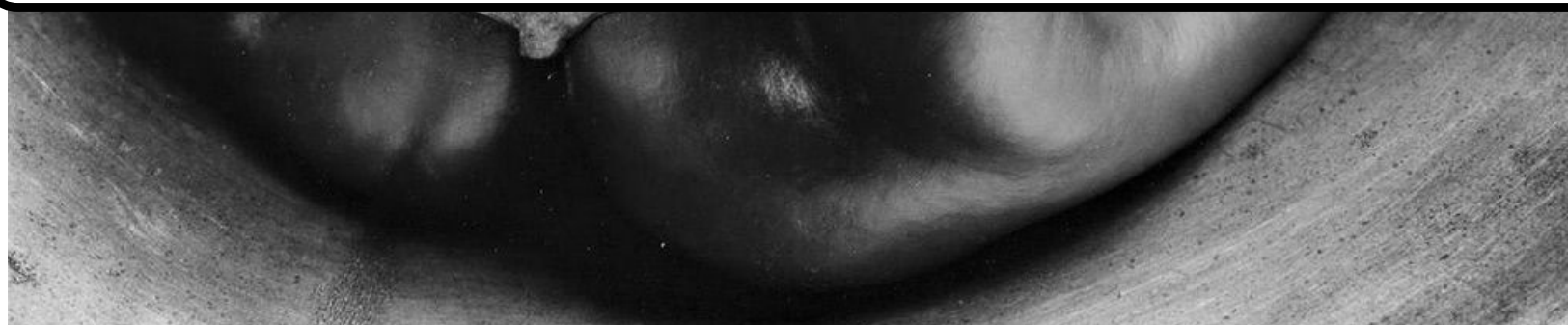


Edward Weston, *Pepper*, 1930.





Search for alternate Weston 'Pepper' images online



Edward Weston.



Gloria Wong, *sik teng mm sig gong (pardon my chinese)*,
2019-ongoing



Hannah Dubois, *Recurring View 1968/2002/2012*, 2019.



[Search for full image online](#)

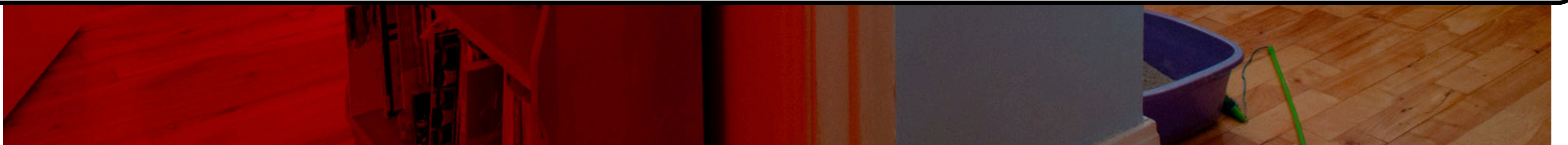


Anna Kasko, *Garden cruise Stanley Park*, 2021, superimposed archival transparencies on lightbox.

On view at Pendulum Gallery as part of this year's Capture Photography Festival.



[Search for full image online](#)



Laurence Philomene, *Puberty* series (2019-ongoing).



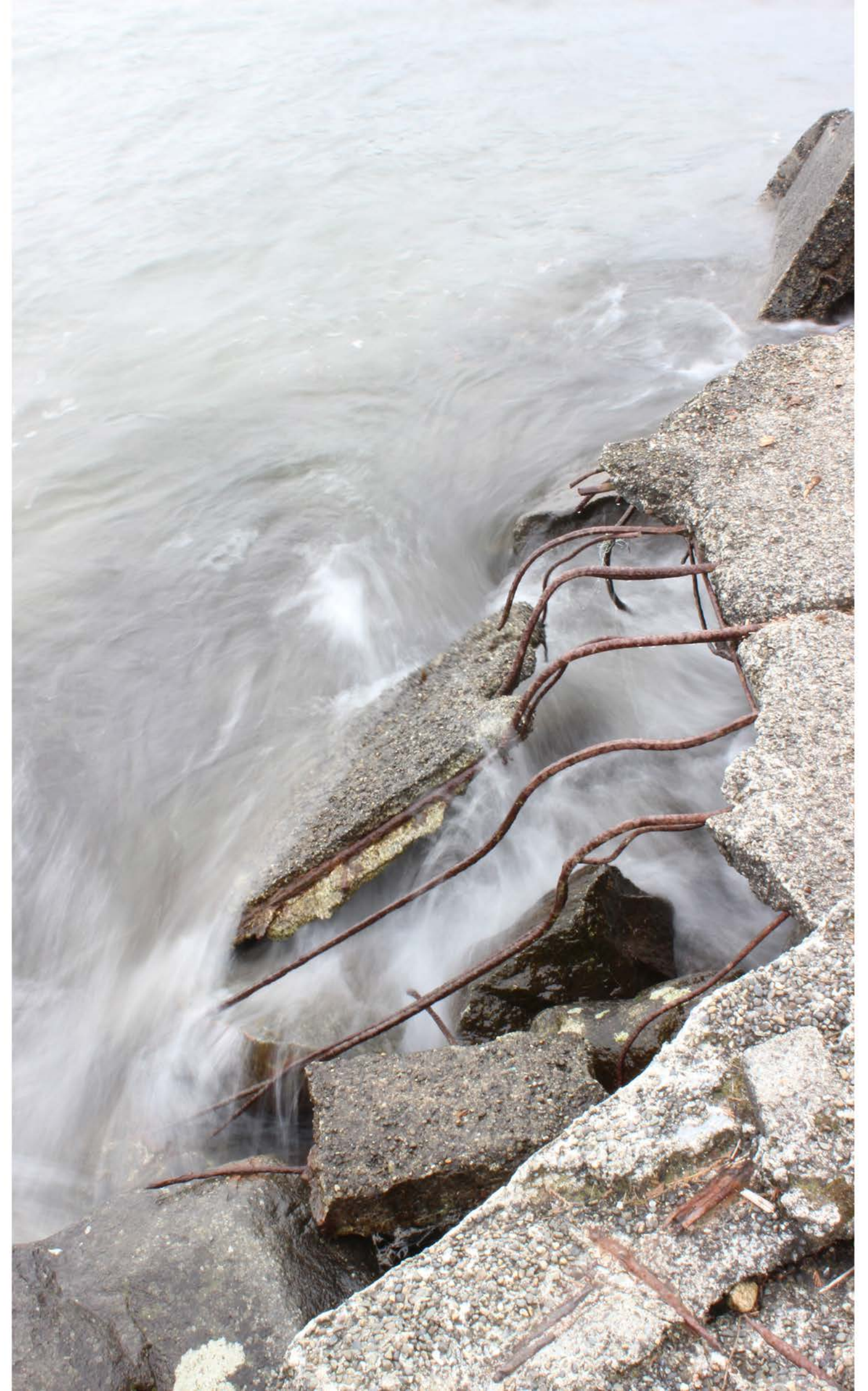
(left) Martine Gutierrez, *Demons, Chin 'Demon of Lust'*, p93 of *Indigenous Woman*, 2018.
(right) *Demons, Yemaya 'Goddess of the Living Ocean'*, p94 of *Indigenous Woman*, 2018.

× MORE IDEAS:

PAST FINALISTS



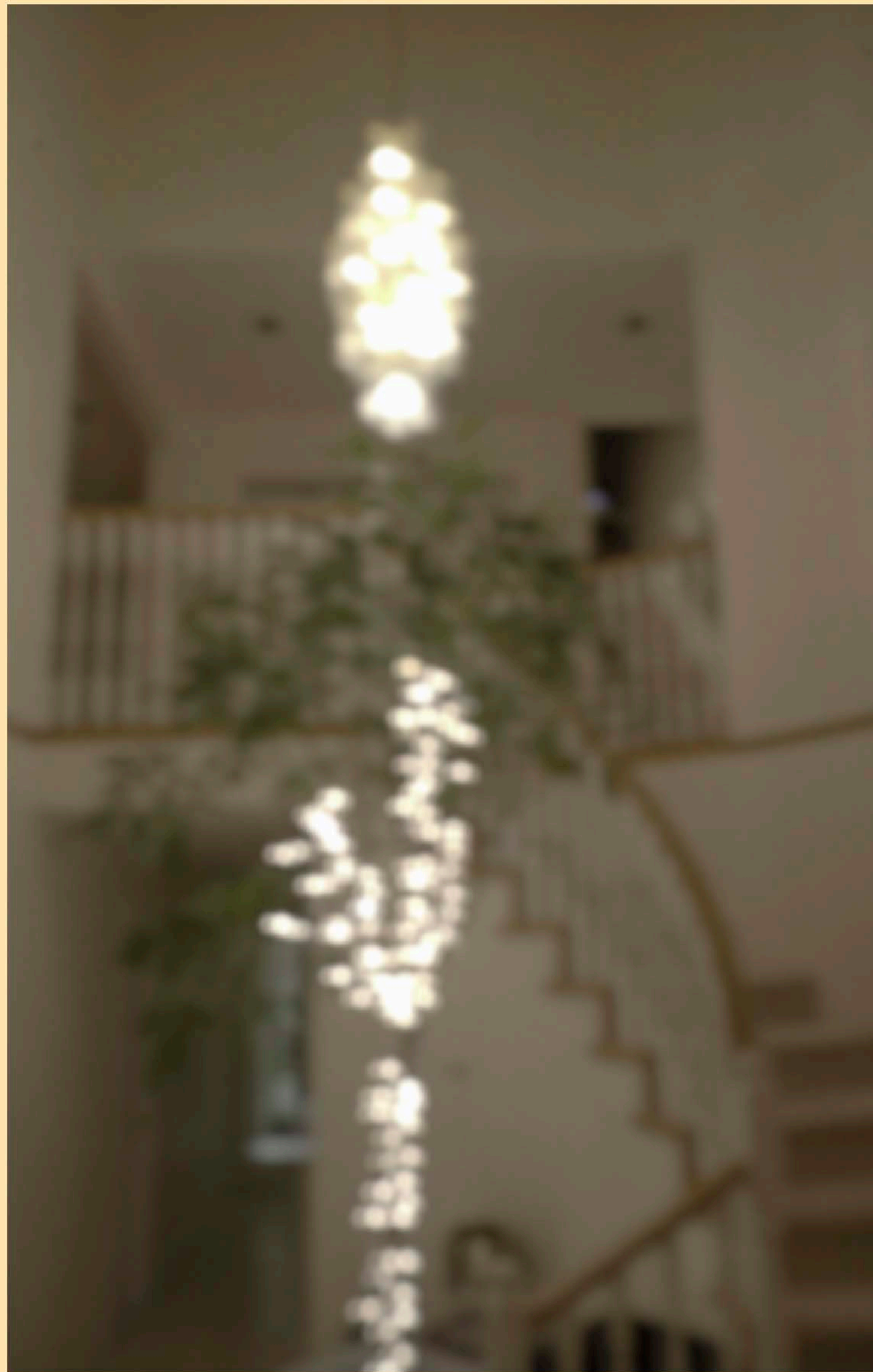
Ebba Wagman,
Diversity, 2018.



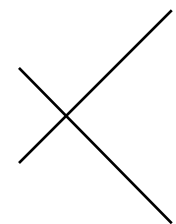
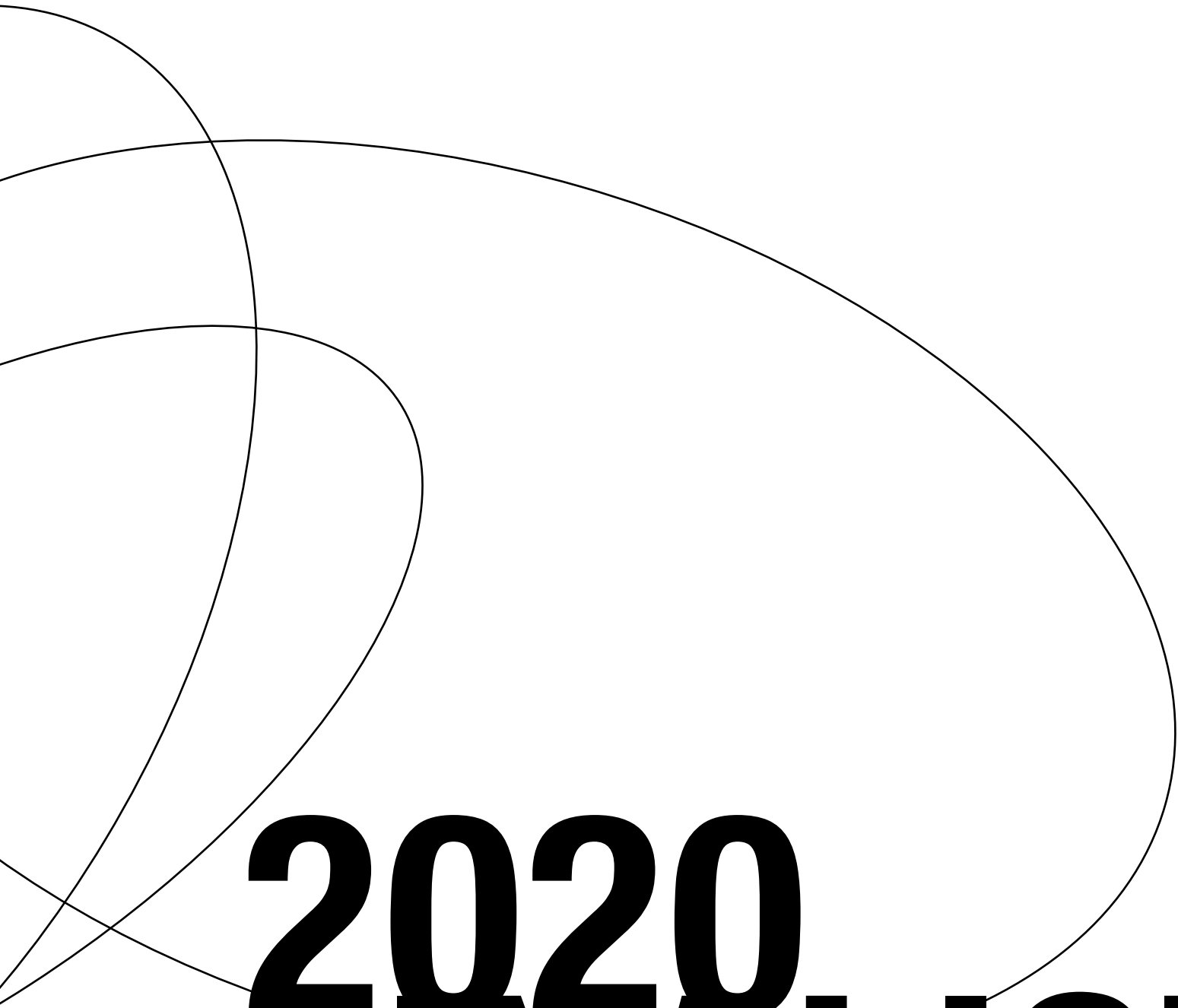
2018
× FINALIST

Artem Furman, *becloud*, 2019.

2019
FINALIST



Sally Sapinski, *Untitled*, 2020.



**2020
FINALIST**

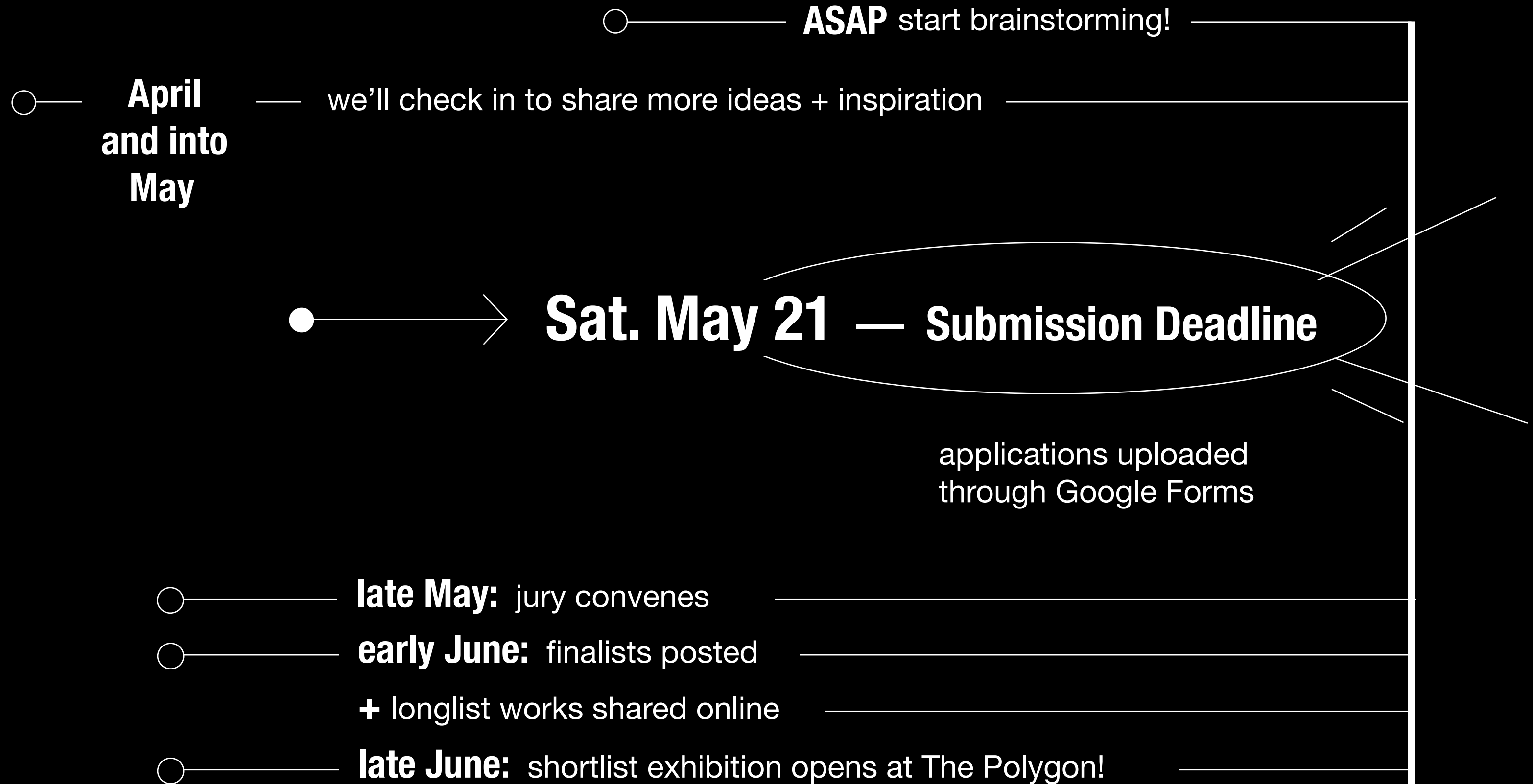




Celine Feng, *Untitled*, 2021.

2022
FINALIST

TIMELINE X



PROMPT [✕] 2022

LOOK AGAIN

Begin by selecting one person, place, thing, etc., and then revisit that subject more than once.

You should regularly look back on all your photographs of this subject and figure out how to put forward a picture that sums up your unforeseen discoveries.

Your focus is this: How will you best express your prolonged relationship with your subject of choice?

TIP: Jot down your thoughts along the way to prepare for the written portion!

**T H E
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Questions ?

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× **FIN**

THANK YOU