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× 2021

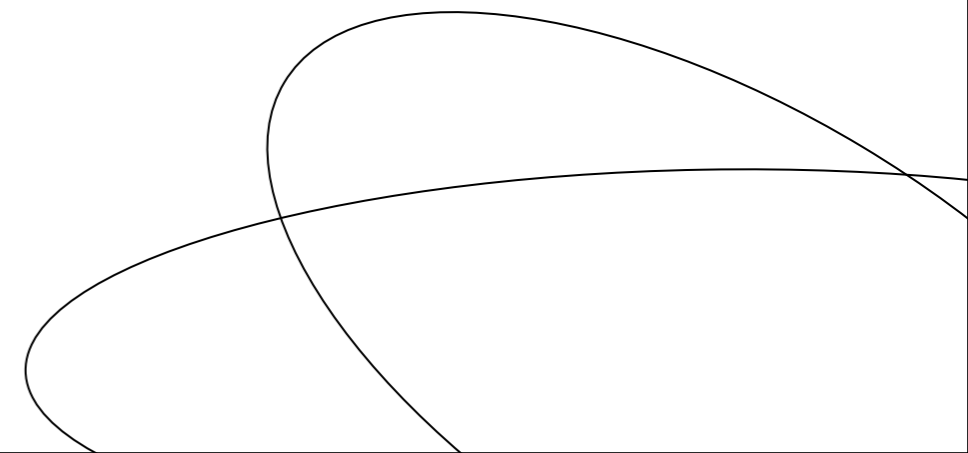
CHESTER FIELDS

THEME × 2021

What makes up an identity? There's the person that we show the world, when we leave the house. There are things we choose to present, and other things beyond our control. There are also hidden things that make us who we are: our hobbies, our dreams, our memories and experiences, and lineage.

Identities are complex, evolving things. When we pose for a photograph, we're showing so little of who we are.

This year's Chester Fields challenge is to get creative in taking a portrait of yourself showing a side of your identity that the camera wouldn't normally capture.



× THE PROS!

INSPIRATION





Dana Claxton, *Headdress*, 2016



Dana Claxton, *Lasso*, 2018



Paul Anthony Smith, *Conviction of Righteousness*, 2018



Paul Anthony Smith, *Introspection*, 2019



Hassan Hajjaj, *Afrikan Boy Sittin'*, 2013



Hassan Hajjaj, *Cardi B*, 2017



Kriss Munsya, *Highway Reflection*, 2020



Kriss Munsya, *Keep the Car Running*, 2020



cultural representation

gender expression

environment

class

emotions

TIMELINE X

○ ——— **ASAP** start brainstorming!

May 24

Submission Deadline

(Chester Fields will run
for Q4 through May)

○ ——— **Early June:** jury convenes

○ ——— **Mid-June:** finalists posted

○ ——— **July:** longlist works shared online

○ ——— **Early August:** shortlist exhibition opens at The Polygon!

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Questions ?

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THANK YOU