

THE BODY IN *Motion*

	Beginning	Developing	Approaching	Achieving	Exceeding
Assignment Instructions & Completion				You have handed in a finished charcoal drawing based on a photograph you took. You have 1 human body in motion.	You have handed in a finished charcoal drawing based on a photo. You have shown multiple human bodies in motion.
Composition					You have used the whole paper and have a considered and balanced composition
Technique & Motion Blur					You have used the charcoal to get dark, light, and middle tones. The charcoal shading follows the shape of the forms. You show control over the material
Proportion					Your human figures show careful attention to the relative proportions of the human body.
Craftpersonship					Your charcoal drawing is free from fingerprints and smudges. You have clearly used good handling techniques while working on, storing, and finishing your work.

Total: /25

Mr. A. Zess
Art 9/10

Name:

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Feedback: