CAG Assignments

Post production and Submission Criteria

THE FUTURE

Add some space to the bottom of the image using The “Canvas Size” Function. Drag a text box and write your explanation. Be creative with both the writing and the design of this (it doesn’t necessarily have to be black text on white ground. Use a font that seems appropriate to the theme. Center everything.

Flatten image. Submit.

POETRY OF OBJECTS

Open Photographic image in Photoshop and, anchoring your image to one side, extend your canvas twice as wide using the *Canvas Size* function. Open your scanned image in Photoshop, crop, select all (command “a”) and copy and paste it onto your original photo image in the blank spot created by the canvas extension.

Adjust both images, toggling between the two on the layer palette, to increase contrast, decrease saturation, adjust colour balance, rotate images, enlarge or crop etc, in order to both increase visual interest and also to unify the two images. Flatten image and submit.

TOOLS (and what they say about us)

Choose four of your best images, each representing a different object, and work with them in post production to improve visual interest. Use your Image>Adjustments functions (especially Colour balance, Hue/Saturation, Brightness/Contrast) as well as your crop tool to improve the composition.