

Visual Arts General 10

Mr. D. Long
Course Outline
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Welcome to Visual Arts 10! This course is designed to further your familiarity and expertise in a variety of art materials, processes and techniques. By the end of the course you should be familiar and comfortable with a variety of processes that will allow you to communicate through and understand the language of visual art! You will also have a greater understanding of art history and the influence of art within our culture.

It is not necessary to be an amazing artist to do well in this course. A student who has a positive attitude, is willing to learn and who pays attention to instructions will be successful in this course.

Topics of Instruction will include:

- Drawing
- Painting
- Printmaking
- Sculpture
- Ceramics

Course Fee: \$25

Expectations

- Students will come to class prepared and on time
- Students will treat their classmates, teacher, classroom, and equipment with respect
- Students will obey all classroom rules and safety regulations
- Students will leave their cell phones off and out of sight

Grading and Assessment

Evaluation is carried out on an ongoing basis through teacher observation, peer critiques, self-evaluation, and project marks. Students will always be informed of how they will be graded **before** they begin each assignment. Active participation and a cooperative attitude as well as skill development will be monitored and evaluated.

Assignment Completion

All projects must be completed and will be due two weeks after the last class spent working on that assignment. If the student does not complete an assignment during the class time given, he or she must complete the assignment on their own time.

Course Objectives

By the end of this course students will:

- Be able to use art materials safely and effectively
- Develop further drawing and painting techniques
- Have a solid foundation in printmaking and ceramic processes
- Learn color theory
- Have a greater understanding of art history
- Communicate a variety of different ideas through visual art
- Be able to interpret and critically respond to works of art